

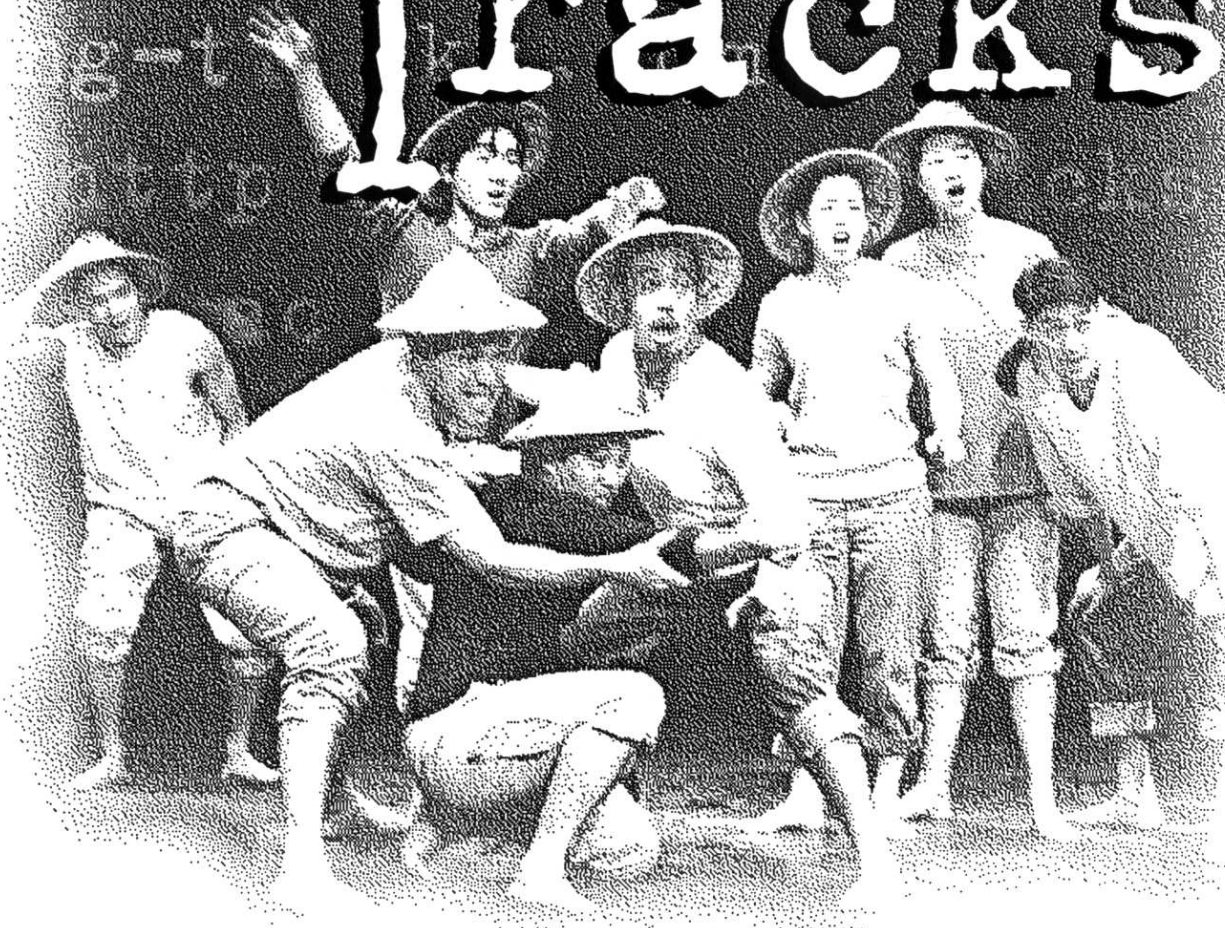


SECOND GENERATION

PRODUCTIONS

PROUDLY PRESENTS

Making Tracks



ANNENBERG CENTER-UNIVERSITY OF PENNSYLVANIA

April 23, 1999

credits

Second Generation Productions 298 Mulberry St., #4P, N.Y., N.Y. 10012

On the web: info@2g.org or www.2g.org

Concept and Book by **Welly Yang**

Book and Lyrics by **C. Matthew Eddy** and **Brian Yorkey**

Music by **Woody Pak**

Directed by **Lenny Leibowitz**

Choreographed by **Shawn Ku**

Stage Managed by **Will Marquardt**

Starring: **Timothy Huang, Thomas Kouo, Zoie Lam, Mimosa, Michael Minn, Kiki Moritsugu, Aiko Nakasone, Rodney To, Virginia Wing, and Welly Yang**

Band: **David Jenkins, Tom Kitt, Hector Lopez, Mowg, and Woody Pak**

Produced by **Gladys Chen**

Set Design by **Sarah Lambert**

Graphic Design by **Richard Ng**

Lighting Design by **Stephen Petrilli**

Costume Design by **Shawn Ku and Ellen Ku**

Sound Design by **Virg Nafarette**

Assistant Stage Managed by **Amy Ehrenberg**

Web Design by **Jeffrey Chew**

Administrative/Production Staff: **Romeo Joven, Laura Bach, Ramona Buschel,**

Lauren Korba, Jennifer Maslowski, Wen-Hwa Lo, and Chad Tanaka

Executive Producer: **Welly Yang**

The Second Generation Productions Board of Directors: **Aldon James, Professor Ying-Mao Kau, Shining Sung, Dr. Tzu-Shong Yang, and Welly Yang**

Advisory Board: **Cindy Hsu, David Henry Hwang, Peter Sellars, Howard Stein, and Jeff Yang**

making tracks

Scene 1: Silicon Alley, NYC, and Newark, NJ: 1999
Song: One More Mile

Scene 2: A hospital room in Newark, NJ

Scene 3: Sierra Nevada Mountains, Cape Horn, 1865
Song: Making Tracks
Song: Pearl River
Song: Making Tracks (Reprise)

Scene 4: 1999

Scene 5: Osaka, Japan and Seattle, Washington, 1918
Song: Picture Perfect
Song: So Now I See You

Scene 6: 1999

Scene 7: Angel Island, San Francisco Bay, 1922
Song: Grand St.
Song: Voices of Angels

Scene 8: 1999

Scene 9: Forbidden City Nightclub, San Francisco, 1941
Song: Dance the World Away
Song: Dance the World Away (Reprise)

Intermission

Scene 10: Heart Mountain, Wyoming, 1942
Song: Earth, Sand, Wind, Sky
Song: Fly Away
Song: Open Spaces
Song: The Lucky One
Song: Fly Away (Reprise)
Song: Wings Like A Dove

Scene 11: Cyberspace, 1999
Song: Making Tracks

Making Tracks was commissioned by The Second Generation Productions.

These performances are made possible by the generous support of the Council for Cultural Affairs, Executive Yuan, Taiwan; the Jerome Foundation; the China Times Cultural Foundation; and public funds from the Fund for Creative Communities/NYSCA Decentralization Program administered by the Lower Manhattan Cultural Council.

Aiko Nakasone (Miyuki) is honored to be involved with this wonderful project and working with such talented people. Broadway: *Rent* (original cast), *How to Succeed in Business Without Really Trying*. National Tour: *The Who's Tommy*, *Starlight Express*. Shakespeare Lab 1998 (The NYSF/Public Theater). My heartfelt thanks and love to Bear, Kooko and little Miyuki, my lucky charm.

Rodney To (Younger/Kame/Seji) is ecstatic to make his New York debut with *Making Tracks*. Most recently from Chicago, he has performed with several theaters including Northlight Theater, Lifeline, California's PCPA Theaterfest, The Milwaukee Repertory, and the American Family Theater. He recently completed work on the feature film: *Betaville*, set to be released in Summer 1999. He appeared in several TV series and commercials including *ER*, *Early Edition*, *The Gap*, and *Tampax*. Yes! *Tampax*. He wishes to thank his family, friends, Melissa, Chanda, all at the Breakthrough Group and especially Welly, Lenny, and 2G for this humbling and exciting opportunity.

Virginia Wing (Grandmother/Mrs. Lee/Grace) has appeared in scores of dramas and musicals regionally and in New York City. Favorite roles include the

Mother in *Amahl and the Night Visitors* and Lady Macbeth in *Sleep No More*, for which she received a NAACP Image Award/Best Actress Nomination. She was a singer/guest numerous times on the *Tonight Show with Johnny Carson*. TV: *Law and Order*, *Another World*, *Private Benjamin*, *Different Strokes*, *Days of Our Lives*, *Police Story*, *Hawaii Five-O*, *Love American Style*. She wrote and directed *Monkey Business I and II* at On Stage Productions, NYC, produced *Back Alley Tales*, written and directed by George C. Wolfe, was a script analyst for Jane Fonda and was creative consultant for a segment of Norman Lear's and Alex Haley's *Palmerstown, USA*.

Welly Yang (Concept and Book/Lucky) is founder producing/artistic director of 2G. As a stage actor and singer, his prominent credits include the lead role of Thuy in Broadway's *Miss Saigon*, Aladdin in the East Asian tour of Cole Porter's *Aladdin*, Whizzer in NATCO's *Falsettoland*, and a civil rights attorney in John Adam's/Peter Sellar's *Ceiling/Sky* at Lincoln Center and in Europe. He reprised this latter role on the Electra/Nonesuch recording and as a guest soloist of the New York Philharmonic. On film, Mr. Yang can be seen in *An Argentine in New York* and *Fallen Nest*. On television, he has been seen occasionally on the PBS series *Ghostwriter*, and in several television commercials. Other credits include *The Fantasticks*, *Mame*, *Some Enchanted Evening*, *Mikado*, *The New Moon*, *Utopia Ltd.*, *As the World Turns*. Welly holds an honors degree from Columbia University in political science/international relations.

Brian Yorkey (Book/Lyrics) is a member of the Dramatist's Guild and a member of the BMI/Lehman Engel Musical Theater Workshop.

C. Matt Eddy (Book/Lyrics) has written several short stories, screenplays and musicals. In 1994, at Columbia University, Matt collaborated with Brian Yorkey to write and star in the 100th Annual Varsity Show, an original musical revue satirizing campus life. For the last four years, Mr. Eddy has worked in children's television, coordinating writers and production for several shows, including *Sesame Street*, *Disney's 101 Dalmatians* — The Animated Series, and *A Little Curious*. Currently, he is pursuing his MFA in Film and Television Production

at USC.

Woody Pak (Composer) is a graduate of MIT (SB,1992) and Juilliard (MA, 1997) and recognized as a cutting-edge composer whose works in film and TV have won him acclaim around the world. His most recent dance song, "Found A Cure" (1998), sung by Ultra Nate, has climbed to the number one spot in England and Canada and is getting there rapidly in the rest of Europe and in the US, as has his other song "Free" (1997) by the same singer. He has also arranged and produced many albums of both classical and popular music, performed by world class artists.

Lenny Leibowitz (Director) made his professional debut as a piano soloist with The Philadelphia Orchestra. Since then, he has directed and/or musical directed over fifty plays and musicals productions for some of the East Coast's leading regional and Off-Broadway theaters, including The American Stage Festival (NH), Rockwell Productions (PA), Merry-Go-Round Playhouse (NY), North Shore Music Fest (MA), Theatre For A New Audience (NYC) and TADA! (NYC). On the other side of the Atlantic, Lenny has conducted the First European Tour of "On The Town" and more recently, the European Company of "Grease". A graduate of Columbia University, he has directed productions of "Our Town" and "The Fantasticks!" for Columbia's mainstage.

Shawn Ku (Choreographer) Other choreography: "The Rhythm of Life The Music of Cy Coleman" at Don't Tell Mama's. Shawn Ku has directed and choreographed two award winning pieces for *The King and I* company in both the Gypsy of the Year and the Easter Bonnet competitions benefiting Broadway Cares/Equity Fights Aids. As a performer, Shawn was the dance captain of the Broadway production of *The King and I*. Other credits include *Miss Saigon*, the national tour of *La Cage Aux Folles* and the dreaded Christmas Show at Radio City Music Hall starring those sassy Rockettes.

David Jenkins (Musical Director/Conductor) is very happy to make his New York debut with *Making Tracks*. He has served as Musical Director for many shows throughout Pennsylvania, including the Millbrook Playhouse's 1997 season. He has also served as the resident Musical Director for the Diva Production Company since its inception. His most recent production was *Closer Than Ever* for The Gorilla Theatre in Tampa, Florida.

Tom Kitt (Musical Director) is a classically trained pianist/composer/vocalist. He graduated from Columbia College in 1996, where he composed and musically directed the "Varsity Show," a book musical about Columbia life. That experience propelled Tom into the BMI

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MAKING TRACKS

Friday, April 23

Lehman-Engel Musical Theatre Workshop, where he is currently working on a number of projects. You can also see Tom's band playing in clubs across Manhattan. Tom has been the musical director for a number of shows, both in musical theatre, and cabaret. He is very pleased to be a part of "Making Tracks" and congratulates the entire cast and production team on this stupendous achievement.

Hector Lopez (Drums) Hector began hitting objects at a very young age. He performs regularly in bands which range from salsa/Latin to progressive rock. His aggressive style and musicality has made him a regular fixture in studios throughout New York.

Mowg (Bass) Over the last decade, Mowg has gained much acclaim in Korea as a bassist, pro-

ducer and writer. For the last three years he has firmly established himself in the NYC music industry in the same way. He has appeared on numerous recordings and performs regularly throughout the New York area. He is pleased to be a part of *Making Tracks*.

Gladys Chen (Producer) is the Communications Director of Second Generation Productions. In her for profit life, she is an editor at Healthworld and develops educational programs for physicians. An honors graduate of Columbia University in biology/political science.

Romeo Joven (Producer) is currently producing *Keep Bangin'* featuring the drummers from Bring in Da'/Funk. He is a graduate of N.Y.U' Tisch School of the Arts and majored in film and

television.

Will Marquardt (Production Stage Manager) is a recent transplant from Kansas City where he finished his MFA in stage management. He has worked around the city with The New Group, The Manhattan School of Music, and most recently, he stage managed Jules Feiffer's *Elliot Loves*. Favorite shows that he has stage managed include: *Little Shop of Horrors*, *Assassins*, Benjamin Brittan's *Albert Herring*, and Georges Feydeau's *Le Dindon*.

Stephen Petrilli (Lighting Designer) has designed several shows for New York's Pearl Theatre Company, Melting Pot Theatre Company, and NATCO, for The Oil and Water Dance Project, Complexion and for Performance Artist Judith Ren-Lay. Stephen spend five years touring as the Lighting/Sound Supervisor for Polibolus Dance Theatre, and has two really great cats.

Richard Ng (Graphic Designer) is a successful free lance designer with a BFA in Design and a BA in Asian Studies.

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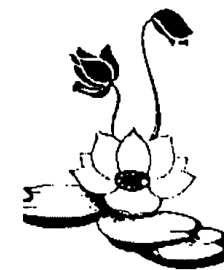
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Second Generation Productions

is a young and energetic non-profit performing arts company dedicated to nurturing a richer and more daring world culture by infusing it with the vitality of Asian and Asian American artists. At the core of the Second Generation's work is a conviction that the arts have a profound ability to touch people and to bring them together. We believe we have a responsibility to use this influence towards affecting artistic and social progress, as well as facilitating healing, tolerance, and compassion. The company's work is interdisciplinary, celebrating the human spirit through theater, dance, music, and the visual arts.

2G's past productions have included *Unfinished Dreams*, a multi-arts commemoration of Taiwan's 2-28 Massacre at Miller Theater and the University of Connecticut, *From Chinatown with Love*, a modern dance concert at the Lincoln Center Out-of-Doors Festival, and *Pennies for Peace*, a musical celebration of artist Lin Shih-Pao's three-ton peace sculpture.

This production of *Making Tracks* was originally presented at the Taipei Theater, New York, in January February 1999. It will continue to tour college campuses in conjunction with A. Magazine through the fall of 1999.

Other upcoming productions include a Broadway concert in Taipei with the Taipei City Orchestra in December of 1999, and a newly commissioned musical adaptation of Ang Lee's award-winning film *The Wedding Banquet*, which will premiere in New York in the year 2000.

The Second Generation is so named to honor the sacrifices of the generations past. In some ways, we are a culmination of everyone before us and are here to further the dreams that they left unfinished. It is this collective past that gives us purpose and the community that gives us strength.

