

*Rockwell*  
*Grand Candlelight Dinner Theatre*



**R**

*The Student Prince*

**February 1 - February 25, 1995**

*32 South Turbot Avenue, Milton, PA 17847*

**ROCKWELL PRODUCTIONS, LTD.**

**JESSE CLINE, Artistic Director,**

presents



**The  
Student  
Prince**

Music by  
Sigmund Romberg

Lyrics and Book by  
Dorothy V. Donnelly

Musical Director  
Lenny Leibowitz

Scenic Design by  
Gerry Gold

Lighting Design by  
Matthew Gray

Costume Design by  
Rosemarie McKelvey

Sound Design by  
David B. Ames

Production Stage Manager  
Patrick Ward\*

**DIRECTED BY  
JESSE CLINE**

*The Student Prince* is produced by arrangement with, and the music and dialogue material furnished by, TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

**RUNNING TIME: 2 hours 30 minutes (Includes one 15 minute intermission)**

*Rockwell Grand Candlelight Dinner Theatre*

## ABOUT THE PLAY

Set in 19th-century Germany, *The Student Prince* is a timeless classic story of romance, gallantry, and adventure. The handsome Prince Karl Franz of Karlsberg journeys to the University of Heidelberg, accompanied by members of the royal court, to complete his education before ascending the throne. Upon arriving at the Three Golden Apples Inn, the prince and his court are warlmy greeted by the owner and a crowd of students with cheer and chants of drinking. While in this exciting town, he encounters his true love, Kathie, the barmaid at the Inn. Love at first sight leads to the perfect romance, as they profess their love for one another through the beatiful lyrics of "Deep in My Heart."

However, an unexpected visit from the Prime Minister, Von Mark, foils the prince's plans to run away with Kathie forever. The king's illness calls the prince home where the path of duty - and the beautiful Princess Margaret whom he is expected to marry - await him. Reluctant to give up his freedom and return to his orderly palace, the prince must evaluate his loyalties.

## THE CAST

(In order of appearance)

FOUR LACKEYS.....	Reed Davis, AJ Michaels, Michael Minn*, Michael St. Pierre
PRIME MINISTER VON MARK.....	George Benjamin Barnes
DR. ENGEL.....	Anthony Cloutier
PRINCE KARL FRANZ.....	Brian Anderson
GRETCHEN.....	Tiffany Klunzinger
RUDER.....	Herb Ruzann
TONI.....	Derrek Zasky
LUTZ.....	Harry Sokol
HERBERT.....	Roger Ricker
COUNT HUGO DETLEF.....	Erick Buckley*
VON ASTERBERG.....	William Toll
LUCAS.....	Eric Jorgenson*
KATHIE.....	Kristin Carbone
GRAND DUCHESS ANASTASIA.....	Bonnie Hettenbach
PRINCESS MARGARET.....	Lisa Riegel*
CAPTAIN TARNITZ.....	Thomas Alpers
BARON ARNHEIM.....	Michael St. Pierre
COUNTESS LEYDEN.....	Kristin Gillies
CAPTAIN OF THE GUARD.....	Herb Ruzann
RUDOLPH WINTER.....	Thomas Alpers

## ENSEMBLE

Robert Anton  
Joseph Conz  
Reed Davis  
Kevin Dougherty  
Denny Downs  
Kristin Gillies  
Mary Grace Gordon

Bonnie Hettenbach\*  
Laura Anne Hodos  
Catherine Lavalle  
AJ Michaels  
Michael Minn\*  
Michael St. Pierre  
Derek Zasky

### \*Member, Actors' Equity Association

Rockwell Productions, Ltd., is a professional theatre company employing members of Actors' Equity Association. With this production, Rockwell Productions continues its association with Equity, a national organization of 39,000 professional actors and stage managers. By accessing this substantial source of professional talent in the casting of roles, Rockwell Productions strives further to bring you the highest quality entertainment and the best value your admission dollars can buy.



## UNDERSTUDIES

PRINCE KARL FRANZ - Denny Downs  
KATHIE - Catherine Lavalle  
PRINCESS MARGARET - Mary Grace Gordon  
COUNT HUGO DETLEF - AJ Michaels  
GRETCHEN - Laura Ann Hodes  
VON ASTERBERG - AJ Michaels  
GRAND DUCHESS ANASTASIA - Kristin Gillies  
LUCAS - Robert Anton

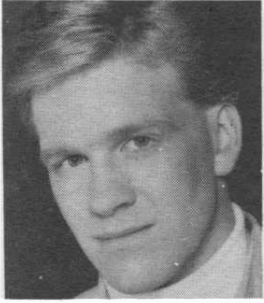
*Understudies are never substituted for listed players unless a specific announcement is made at the time of the performance.*

## MUSICIANS

PIANO/CONDUCTOR - Lenny Leibowitz  
FLUTE - Larry Woodall  
HARP - Eunice Joo Hee Lee

The taking of photographs or any other audio or video recording is strictly prohibited.

## THE CAST



### **BRIAN ANDERSON** (Prince Karl Franz)

Brian hails from Lynnfield, Massachusetts, and recently graduated from Boston University. Most recently, he appeared as Ralph Rackstraw in *HMS Pinafore* at the North Country Center for the Arts in Lincoln, New Hampshire. Other credits include Frederic in *The Pirates of Penzance*, also at North Country Center, and *A Christmas Carol* at the Huntington Theatre Company. Brian is a new resident of cozy Manhattan.



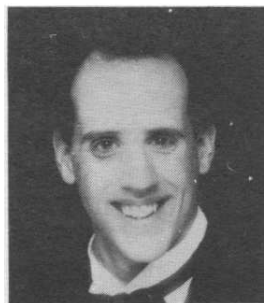
### **KRISTIN CARBONE** (Kathie)

Kristin, a Massachusetts native, recently graduated from Carnegie Mellon University with a BFA in Vocal Performance and a BA in Anthropology. Her favorite roles in Pittsburgh included Despina in Mozart's *Così fan tutte*, Yum-Yum in *The Mikado*, and Grandma Tzeitel in *Fiddler on the Roof*. Kristin spent last summer performing on stage with Pittsburgh's Civic Light Opera. Music took her as far away as Austria, where she studied opera for three months.



### **ANTHONY J. CLOUTIER** (Dr. Engel)

Anthony is making his debut in *The Student Prince* with Rockwell Productions. Most recently he performed the role of Spoletta in *Tosca* with the Seattle Thalia Symphony. Prior to that, Anthony was a member of the Dallas Opera Company from 1986 through 1989. Some roles to his credit include Eisenstein in *Die Fledermaus*, Schaunard in *La Bohème*, Silvio in *I Pagliacci*, Escamillo in *Carmen*, and Ravenal in *Show Boat*, to name a few. Anthony studied music at the University of Maine, where he performed extensively with the Maine Masque Theatre and the Waterville Music Theatre.



### **HARRY SOKOL** (Lutz)

*The Student Prince* marks Harry's fourth appearance on the Rockwell stage. He was last seen in *The Music Man*. Prior to coming to Rockwell, he played Lee Harvey Oswald in Will Holt's *Jack* at the Goodspeed Opera House. His West Coast credits include *West Side Story* at The Santa Barbara Civic Light Opera, and *Company* and *Fiddler on the Roof* at The Music Theatre of Arizona.



### **LISA RIEGEL** (Princess Margaret)

Lisa recently created the role of La Contessa di Castelione in *Prince Canal* for the Golden Fleece Opera. Other recent credits include Lily in *The Secret Garden*, Amalia in *She Loves Me*, Marianne in *The Miser*, Lily in *Ah, Wilderness* at the Weathervane Theater, Helen Keller in *Beyond The Miracle* at Arts Power, Elizabeth in *Robert and Elizabeth*, Guinevere in *Camelot*, Guadelena in *La Perichde*, Laurey in *Oklahoma!*, and Sandman in *Hansel and Gretel*. She also worked as a character mime with the New York City Opera.

**THOMAS ALPERS** (Captain Tarnitz/Rudolph Winter)

After completing the MFA in Voice Performance at the University of Northern Iowa, Thomas moved to New York City in December to pursue a career in the performing arts. His role as Captain Tarnitz marks his debut with Rockwell Productions. Last summer, Thomas was seen as Curly in *Oklahoma!*, and Billy Flynn in *Chicago*. He was also the Music Director for *Nunsense II* at the Green Mountain Guild in Vermont. Other roles to his credit include Danilo in *The Merry Widow*, Guglielmo in *Così fan Tutte* and the title role in Puccini's one-act comic opera *Gianni Schicchi*.

**ROBERT ANTON** (Ensemble)

Robert is a proud native of Cleveland, Ohio, who believes in the spirit of 'the sky's the limit.' He was featured as Elipsis in New York productions of *Beauty and the Beast*, Ty Nike in *The Ball*, and Butterfly in *Sweet Daddy and Amazing Grace*. He toured the country in *Dreamgirls* and *Tom Sawyer* and was seen last summer on national television on *Showtime at the Apollo*.

**GEORGE BENJAMIN BARNES** (Prime Minister Von Mark)

George was recently seen as Olin Britt in Rockwell's production of *The Music Man*. He appeared as the old man in Sam Shepherd's *Fool For Love* at People's Light and Theatre and Cheltenham Art Center. He was also seen as Pierre and Father Superior in the world premiere of Sunde's *La Pucelle*. Other credits include Old Werle in Potlatch Plays production of Ibsen's *Wild Duck* and as the cop in Brecht's and Weill's *Happy End* at the Wilma Theatre.

**ERICK BUCKLEY** (Count Hugo Detlef)

Erick appeared in the national tours of *Camelot* with Robert Goulet and *Les Miserables* where he understudied and performed the role of Marius. Recently, he performed in two original pieces *Limelight* and *Atom and Eve*, both at the Westbeth Theater Center in New York City. Other credits include *Pirates of Penzance*, *Candide*, *42nd Street*, *Sweeney Todd*, *The Browning Version*, and *Lovers*.

**JOSEPH CONZ** (Ensemble)

Joseph holds a BFA in Musical Theatre. He was last seen at the Old Schoolhouse Theatre on San Ibel Island and at the Orleans Inn on Cape Cod performing cabaret. Other credits include *The Mystery of Edwin Drood*, and *Dreamgirls*, both at the Pittsburgh Playhouse, *Mark Twain* musical drama for the stage and for PBS. He also performed with Tanya Tucker, Carol Channing, and Bob Hope.

**REED DAVIS** (Lackey/Ensemble)

Reed recently moved to New York after graduating from California State University, Chico. He was active in *The Italian Girl in Algiers* and *The Elixir of Love* at the Opera Workshop, and appeared as Anthony in *Sweeney Todd*, and as Baby John in *West Side Story*. He also worked with Chico City Light Opera as Jack in *Into the Woods* and as Levi in *Joseph and the Amazing Technicolor Dreamcoat*, and performed featured roles in *Guys and Dolls*, *The Sound of Music*, and *Oklahoma!*

**KEVIN A. DOUGHERTY** (Ensemble)

Kevin was last seen (or not seen) as the keyboard player in the pit orchestra of *Nunsense II*. Although most of his experience in the area was as either musical director or musician, performing credits include Ben in *Rags*, Crighton Likes in the premiere of *Crighton Likes (Don't Mind Me!)*, Danny in *Sexual Perversity in Chicago*, and Colonel Fairfax in *The Yeomen of the Guard*.

**DENNY DOWNS** (Prince on Thursday and Saturday matinees/Ensemble)

Denny currently resides in New York after having recently finished the International Tour of *My Fair Lady*. Regionally, he performed with Theatre Under the Stars in Houston, Lyric Theatre of Oklahoma, and the Oklahoma Opera and Music Theatre Company. He also was a guest soloist with the Tulsa Pops Orchestra and the North Arkansas Symphony Orchestra and toured Europe as a cabaret artist with Cunard Cruise Line.

**KRISTIN GILLIES** (Countess Leyden/Ensemble)

Kristin appeared in many regional and community theatres in New York and her native California. Her credits include company member of Timothy Busfield's Fantasy Theatre for Children, lead roles in *Into the Woods*, *My Fair Lady*, and *Camelot*, and a recent appearance in Gilbert and Sullivan's *The Sorcerer*. Kristin currently resides in New York, where she studies voice, acting, and dance.

**MARY GRACE GORDON (Ensemble)**

Mary Grace's lead roles include Fiona in *Brigadoon*, Anna in *King & I*, Marion in *The Music Man*, Maria in *The Sound of Music*, Guenevere in *Camelot*, Julie in *Carousel*, Eliza in *My Fair Lady*, Mabel in *Pirates of Penzance*, and Laurey in *Oklahoma*. She also played Anna in *Anastasia*, Corie in *Barefoot in the Park*, Chelasea in *On Golden Pond*, and Tracy in *Philadelphia Story*. She sang the role of Laurie in *The Tenderland* conducted by Aaron Copland, performed for Presidents Carter and Reagan, and was a finalist in the Florida Metropolitan Opera Auditions. Mary Grace was featured soloist with Voices of Liberty at Walt Disney World and performed with celebrities such as Carol Lawrence, Pat Boone, Richard Carpenter. She holds an MFA in Music from Florida State University.

**BONNIE HETTENBACH (Grand Duchess Anastasia/Ensemble)**

Bonnie is proud to have been with Rockwell Productions since its inception, having played the usher and Madame Pavlenko in Rockwell's first production of *A Day in Hollywood/A Night in the Ukraine*. Other Rockwell favorites include Mrs. Paroo in *The Music Man*, Mama Rose in *Gypsy*, Reverend Mother in *Nunsense*, Miss Hannigan in *Annie*, as well as roles in *South Pacific*, *Oliver*, *My Fair Lady*, *Something's Afoot*, *The Sound of Music*, and the understudy for Daisy in *Driving Miss Daisy*. Bonnie is well known for her opera and orchestral/oratorio soprano soloist appearances. Regionally, she appeared with the Bloomsburg Theatre Ensemble and several Shakespearean festivals. She has a BS in Music Education and Voice.

**LAURA ANNE HODOS (Ensemble)**

Laura joins this production after recently completing a 30+ city tour of the musical *Tom Sawyer* with American Family Theater. She earned a BA in Dramatic Arts at Dickenson College in Carlisle, Pennsylvania, and graduated from the American Musical and Dramatic Academy in Manhattan under the Florence Bower Vocal Scholarship. Favorite roles include Reno in *Anything Goes* and Charlotte in *A Little Night Music*.

**ERIC JORGENSEN (Lucas)**

Eric is a baritone well-known to audiences in the Philadelphia area. He performed a number of leading and secondary roles in both opera and musical theatre including *Dr. Falke Guglizlmo*, *Marcello*, *Escanillo*, *Gernout* and *Von Trapp*. He performed locally with the Opera Company of Philadelphia, Berks Grand Opera, Delaware Valley Opera Company, and as a soloist in recital and oratorio. Eric is also performing cellist, primarily in the piano trio and string quartet repertoire and is the music director at the Jenkintown United Methodist Church. He also directs the Delaware Valley Concerto Ensemble. This spring, he can be seen in the movie, *Chateau Bonnet Mal*.

**TIFFANY KLUNZINGER (Gretchen)**

Tiffany is excited to be performing in *The Student Prince*. She just finished the role of Ella in *Annie Warbucks*. Some of her favorite tours were the Mother in *Thumbelia* and understudy to Eliza in the domestic and Far Eastern production of *My Fair Lady*. Some of her favorite regional roles include Belle in *Beauty and the Beast*, Phylia in *Funny Thing Happened on the Way to the Farm*, Diana Deveraux in *Of Thee I Sing*, and Appassionata in *Til' Abner*.

**CATHERINE LAVALLE (Ensemble)**

Catherine hails from Port Washington, New York, and was educated in Binghamton, New York, and Paris, France. She is the recipient of a Harding Grant for voice. Her regional credits include *Carnival*, *Showboat*, *Carousel*, *Oklahoma!*, *Brigadoon*, *West Side Story*, *My Fair Lady*, and *The King and I*. Her favorite operatic roles are Mozart's "-inas" and Mimi in *La Boheme*. Catherine recently recorded Jesro Records' *Sunday School*.

**AJ MICHAELS (Lackey/Ensemble)**

AJ just completed working on an original musical entitled *A Tale of Cinderella* at the New York State Theatre Institute where he was a member of the ensemble and understudied the role of Prince Nicolo. He was awarded the Frederick Lowe Scholarship in musical theatre. Roles in AJ's recent past include Henrik in *A Little Night Music*, Pirelli in *Sweeney Todd*, and Danny in *Baby*, and Carl in *The Baltimore Waltz*. AJ moved to New York in 1993 to pursue his career in theatre.

**MICHAEL MINN (Lackey/Ensemble)**

Michael is delighted to be singing drinking songs in English after singing them in French and Russian in *Faust* and *Prince Igor* with the Dallas Opera. Last year Michael understudied Don in *Singin' in the Rain* at the Carousel Dinner Theatre and toured Theatreworks/USA's *Secret Garden* as Archibald. He appeared on *Law and Order* and *All My Children* and will be seen in the films *Clockers* and *City Hall*.

**ROGER RICKER (Hubert)**

Roger is happy to be on stage with Rockwell Productions again after staying busy behind the scenes during the last three shows. He was also seen as Annas in *Jesus Christ Superstar*, Karpathy in *My Fair Lady*, Professor in *South Pacific*, and Lamar in *Godspell*. He is the actors' Hospitality Supervisor and Residence Manager.

**HERBERT RUZANN (Ruder/Captain of the Guard)**

Herb finished his fourth production of *Annie* in the role of Daddy Warbucks this summer. He also performed the role of Emile de Beque in *South Pacific* over 100 times. A French major in college, and a French teacher for a number of years, he used French operas as important units of study. After receiving his MFA in Music in 1972, Herbert sang professionally in choral groups such as The Philadelphia Singers and The Pennsylvania Pro Musica.

**MICHAEL ST. PIERRE (Lackey/Baron Arnheim/Ensemble)**

Michael appeared in Rockwell's productions of *Evita* and *My Fair Lady*. He toured with the National Shakespeare Company performing, in repertory, *Othello* and *Comedy of Errors*. Attending Wright State University, he performed in *Macbeth*, *Hamlet*, *Sweet Charity*, *Sherlock's Last Case*, and *Headlines*, a one-man show which he also wrote. Michael also appeared in the films *Cape Fear*, *Carlito's Way*, and the upcoming *To Wong Foo*.

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**WILLIAM TOLL (Von Asterberg)**

William is pleased to be returning to the Rockwell stage after performing with the company this past summer in *South Pacific* and as Magaldi in *Evita*. A native of Harrisburg, Pennsylvania, and a 1993 graduate of Haverford College, his other regional credits include the roles of Judas in *Jesus Christ Superstar*, Leading Player in *Pippin*, and Cinderella's Prince in *Into the Woods*.

**DEREK ZASKY (Toni/Ensemble)**

Derek is currently a senior in New York University's Tisch School of the Arts, where he is studying acting. He was most recently seen in New York in *The Tutor* at Ubu Repertory Theater. Other New York credits include *Emigracion*, *Rumors*, and *Harm's Way*. He can be seen in a soon-to-be-released independent feature film.

**ARTISTIC STAFF**

**JESSE CLINE (Artistic Director)**

Jesse Cline has been Artistic Director of Rockwell Productions for four years. He staged recent productions of *My Fair Lady*, *Evita*, *South Pacific*, *Driving Miss Daisy*, *Jesus Christ Superstar*, *ShowBoat*, *On The Twentieth Century*, *Some Enchanted Evening*, and his own *From London To New York*, an Andrew Lloyd Webber revue. Prior to coming to Rockwell Productions, he was Producing Artistic Director of the Millbrook Playhouse. Music theatre being his primary interest, he founded Music Theatre Company in New York City as a producing organization for new music theatre. As an actor/singer, he toured nationally with Robert Goulet and Ann Blyth. He appeared off-Broadway in *The Meehans* and *110 In The Shade*. Mr. Cline performed at The St. Louis Municipal Opera, The Miami Performing Arts Center, The Westbury Music Fair, The Wolftrap Center, The Carousel Dinner Theatre, and The Mountain Playhouse. Mr. Cline is proud to be founder and Artistic Director of the Rockwell Children's Theatre Ensemble and School of Theatre and the newly-established Media Theatre for the Performing Arts School of Theatre.

**LENNY LEIBOWITZ (Musical Director)**

A native of Philadelphia and a graduate of Columbia University, Lenny is excited to be joining Rockwell Productions. He made his professional debut with the Philadelphia Orchestra, and performed with the Bucks County Symphony and the Ocean City Pops. Lenny was a musical director for several regional theatres, including The American Stage Festival in New Hampshire and Merry-Go-Round Playhouse in New York. He conducted the European Tour of *On The Town*.

**DARRIN PETERS (Choreographer/Assistant to the Director)**

Darrin was most recently seen as Jacey Squires and the dance captain in *The Music Man*. He choreographed many shows in the area. Darrin appeared as Jean-Michel in a run of *La Cage Aux Folles* at the Bucks County Playhouse. Some of his favorite roles include Billy Lawlor in *42nd Street*, Jesus in *Godspell*, and the Courier in *1776*.

**GERRY GOLD (Scenic Design)**

Gerry is the resident Set Designer and Scenic Artist for Rockwell Productions. *My Fair Lady* marked Gerry's first production as a full-time designer. Gerry designed sets for Rockwell in Milton, including the first production performed in the Grand Candlelight Theatre, *The Mystery of Edwin Drood*. Other credits include *Oliver*, *ShowBoat*, *A Day in Hollywood/A Night In The Ukraine*, *On The Twentieth Century*, *Carnival*, and *I Do!, I Do!*. Gerry is a graduate of Penn State University with a Bachelor of Arts degree in Art.

**ROSEMARIE McKELVEY (Costume Design)**

Rosemarie is a 1993 graduate of Ridley High School and is presently a sophomore at Moore College of Art and Design in center city Philadelphia. She is a fashion design major and textile minor at Moore and hopes to do extended studies in London for theatre design. Prior to working with Rockwell Production, she worked with the Upper Darby Summer Stage program.

**MATTHEW GRAY (Lighting Design)**

Matthew worked with Rockwell Productions on *My Fair Lady*, *Godspell*, *Evita*, *South Pacific*, *Driving Miss Daisy*, and *A Chorus Line*. Other recent projects include Production Coordinator/Site Power Designer for Pink Floyd, Billy Joel-Elton John, Lollapalooza, and the Rolling Stones. He was the Lighting Designer/Production Coordinator for the World Premiere of Ornette Coleman's *Tone Dialing*, a multi-media event premiering in San Francisco. Matthew worked extensively in the areas of film, concert, dance, drama, opera, and special events as a designer and consultant for venues worldwide.

**DAVID B. AMES (Company Manager/Sound Design)**

*The Student Prince* marks the thirteenth consecutive show with Dave at the audio helm and as the Company Manager for Rockwell Productions. Dave toured the East Coast as a bass guitarist and worked professionally as a designer and composer for university theatre, dance companies, live music, and video.

**PATRICK WARD (Production Stage Manager)**

Patrick has been a producer, director, actor, and is currently Production Stage Manager with Rockwell Productions. He recently worked on *South Pacific* and *The Music Man*. His association with Artistic Director Jesse Cline spans over a decade. Patrick worked off-Broadway with Stanley Brechner's award winning theater, The American Jewish Theatre. There, he worked on *The Immigrant*, (Obie Award), *Only Kidding* (Directed by John Driver), and *The Education of Hyman Kaplan* (Directed by Lonny Price). As an actor, Patrick appeared in the title role in *The Nerd* at Millbrook Playhouse and appeared with Rockwell Productions, Ltd., as Lt. Schrank in *West Side Story*, Rooster in *Annie*, and Jacquot in *Carnival* (which he also directed).

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**EXECUTIVE STAFF - ROCKWELL THEATRES**

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DIRECTOR OF GROUP SALES.....Jim Yozallinas  
DIRECTOR OF ADVERTISING.....Matt Varrato  
PUBLIC RELATIONS MANAGER.....Lisa Chase  
MARKETING COMMUNICATIONS.....Bernadette Voelker  
ASSISTANT TO EXECUTIVE DIRECTOR.....Jeanne B. Riser

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PRODUCTION MANAGER/PRODUCTION STAGE MANAGER.....Patrick Ward  
SOUND ENGINEER.....David B. Ames  
RESIDENT SET DESIGNER/SCENIC PAINTER.....Gerry Gold  
LIGHTING DESIGN.....Matthew Gray  
TECHNICAL DIRECTOR.....Mark Wujick  
MUSIC DIRECTOR.....Lenny Leibowitz  
CHOREOGRAPHER/ASSISTANT TO THE DIRECTOR.....Darrin Peters  
SET CONSTRUCTION.....Andy Poole/Brian Wolk/Mark Wujick  
COSTUME DESIGN.....Rosemarie McKelvey  
PRODUCTION ASSISTANTS.....Reenie Ednie/Roger Ricker/Brian Wock  
DANCE CAPTAIN.....Michael Minn  
COMPANY MANAGERS.....David Ames/Roger Ricker  
LIGHTING ASSISTANT.....Harry Sokol  
WARDROBE.....Donnis Plotts  
PROPERTIES.....Suzanne Blissick  
REHEARSAL STUDIOS.....Stewart Digital/Starliner Video

**ROCKWELL CENTER STAFF**

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DIRECTOR OF OPERATIONS.....Kim Golder  
GROUP RESERVATIONS.....TeaJay Aikey  
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## **AT THIS PERFORMANCE:**

### **ROBERT DALTON (RUDER)**

Robert comes from upstate New York and has studied Musical Theatre at The Boston Conservatory and received his BA at SUNY-Albany in 1994. Most recently he appeared in consecutive productions of SWEENEY TODD in the title role. Other credits include: ANNIE (Rooster), THE FANTASTIKS (El Gallo), MY FAIR LADY (Freddy) and productions of THE GONDOLIERS, PIRATES OF PENZANCE and THE MIKADO. Robert appears annually as Scrooge in A CHRISTMAS CAROL during the Holiday Season.

### **MARK ALLEN PFEIFFER (TONI)**

Mark is a resident of Lancaster, PA and has been seen in A CHORUS LINE and MAME at the Dutch Apple Theatre. He has also been seen in ANNIE (Drake), ANYTHING GOES and THE BEST LITTLE WHOREHOUSE IN TEXAS, but his favorite show is GODSPELL. When Mark isn't acting, he is a fitness instructor at Formula Fitness.