



New Dramatists
presents
Tuesday, December 20, 1994, 3pm

HONOR SONG FOR CRAZY HORSE

Book and Lyrics by
Darrah Cloud

Music by
Kim Sherman

CAST
(in alphabetical order)

Crazy Horse
No Water
Grattan/3 Stars
Iktomi
Black Shawl
Woman's Dress
Black Buffalo Woman
Little Hawk/Soldier
Mother
Red Cloud
Conquering Bear/Soldier
Ensemble
Lady
Lone Bear/Soldier
Ensemble
Father
Hump
Little Thunder/Sitting Bull
Spotted Tail/Soldier

PHILIP ANTHONY
ALAN ARIANO
JOSEPH BARBARA
STUART BIRD
MARINA CHAPA
MAURIZIO CORBINO
CATHERINE DUPUIS
RICHARD EBIHARA
ELISE HERNANDEZ
DARYL ZEPHIER IRONWING
JACK KIRK
MARITA de LARA
ANGELA LANZA
MICHAEL MINN
ERIN QUILL
J. REUBEN SILVERBIRD
GIL SILVERBIRD
PERRY SILVERBIRD
JEFF STACKHOUSE

Stage Directions
Casting
Music Director
Stage Manager

DAVE OWENS
ANDREW BARRETT
MARY SUGAR
JONATHAN HAMEL

****See reverse side for song titles and for a chronology of important dates****

Honor Song and Crazy Horse was first developed by Oblaya Etan Lena Hipi (Dave Owens, Jim Hullinger, Directors), then at New Dramatists with subsequent development at Musical Theater Works (Anthony Stimac, Executive Director).

An earlier version was produced at TheaterWorks in California (Robert Kelley, Artistic Director, Randy Adams, Managing Director), in Spring, 1994.

This presentation of *Honor Song and Crazy Horse* was made possible by a generous grant from The Frederick Loewe Foundation. Darrah Cloud and Kim Sherman are the recipients of the 1994 Frederick Loewe Award in Music Theater

Darrah Cloud and Kim Sherman would like to offer special thanks to the Frederick Loewe Foundation, to Andrew Barrett and to the entire cast for their hard work.

Programs at New Dramatists are made possible, in part, with public funds from the New York State Council on the Arts/Theatre Program and the National Endowment for the Arts/Theatre Program. New Dramatists readings are also sponsored with generous support from the Axe-Houghton Foundation, the Shubert Foundation, the Greenwall Foundation, and Philip Morris Companies, Inc. New Dramatists also gratefully acknowledges support from Materials for the Arts, NYC Department of Cultural Affairs.

Honor Song for Crazy Horse

Time: 1854-1877

Place: The plains and the hills of what is now Nebraska, South Dakota and Montana --
Nothing but land, hill and sky.

Song Titles

Act One:

"In Circles"
"Little One"
"Take the River"
"In Circles"
"You Don't Understand"
"Asking for a Vision"
"The Vision"
"The Dream Says"
"Someone is Watching"
"Plain Man"
"Tunkasila"
"Iktomi's Song"
"Go To The Hill/Dream Song"
"Asking for a Vision"
"We Must Stand Together"
"Give Us A Moon"

Act Two:

"Healing Song"
"Life Ends-Life Never Ends"
"Little One Reprise"
"Lakota Man"
"Go to the Hill Reprise"
"Beautiful Men"
"Let Us in the Circle"
"Piercing Song"
"Dark Hills"
"Take This Shirt"
"Give Us A Moon Reprise"
"I Would Rather Die with Him"
"Give Us A Moon Reprise"
"Send Me A Mountain"
"We Will Return"

Chronology

- 1851 - Treaty that established a safe road through Indian country and peace to the Plains tribes in return for annuities.
- 1854 - Grattan incident
- 1855 - Blue Water Massacre
- 1861 - Civil War draws soldiers from frontier posts to the Plains
- 1864 - Sand Creek Massacre
- 1866 - Fetterman Battle
- 1870 - Red Cloud goes to Washington
- 1874 - Custer leads an expedition into the Black Hills, breaking an important Treaty.
- 1875 - Council on the sale of the Black Hills
- 1876 - Battle of Little Big Horn (June 25)
- 1877 - Crazy Horse surrenders (May 6)
- 1877 - Nez Perce flee to the North (Summer)
- 1877 - Crazy Horse killed (September 5)
- 1977 - Sioux moved from Nebraska agencies to the Missouri River (Fall)