

Allenberry Playhouse

PLAYGOER

They're Playing Our Song

*Book By
Neil Simon*

*Music By
Marvin Hamlisch*

*Lyrics By
Carole Bayer Sager*

JUNE 16 - JULY 11

1949 - 1993

OUR 45TH EXCITING SEASON

RT. 174, BOX 7, BOILING SPRINGS, PA 17007
TELEPHONE - (717) 258-6120



They're Playing Our Song

BOOK BY
Neil Simon

MUSIC BY
Marvin Hamlisch

LYRICS BY
Carole Bayer Sager

DIRECTED BY
Michael Haney

MUSICAL DIRECTION
Robert Felstein

CHOREOGRAPHER
Holly Cruz

PRODUCTION STAGE MANAGER
Richard J. Frost

SCENIC DESIGN
T. Owen Baumgartner

LIGHTING DESIGN
Richard Schaefer

COSTUME DESIGN
Jennifer Eve Flitton

*The Production Stage Manager is a member of Actors' Equity Association,
the union of professional actors and stage managers in the United States.
The Director is a member of
The Society of Stage Directors and Choreographers
Produced by special arrangement with SAMUEL FRENCH, INC. NEW YORK, N.Y.*

CAST OF CHARACTERS

In order of appearance

Vernon Gersch Michael McKenzie*

Sonia Walsk Helen Hedman*

Voices of Vernon..... Syd Rushing*, Michael Minn* and
Greg Edsell

Voices of Sonia Holly Cruz*, Debbie Lee Jones* and
Jennifer Haroutounian

Voice of Phil..... Greg Edsell

**Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

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SYNOPSIS OF SCENES

ACT ONE

Scene 1—Vernon's Apartment - Central Park West, New York City
"Fallin"

Scene 2—Vernon's Apartment - Five days later
"Workin' It Out"
"If He Really Knew Me"

Scene 3—Le Club
"They're Playing Our Song"

Scene 4—Sonia's Apartment - An hour and a half later
"If He Really Knew Me" (Reprise)
"Right"

Scene 5—On the Street

Scene 6—On the Road
"Right" (Reprise)

Scene 7—A Beach House in Quogue, Long Island
"Just For Tonight"

ACT TWO

Scene 1—Vernon's Apartment - A few days later
"When You're In My Arms"

Scene 2—Vernon's Apartment - Three weeks later
"When You're In My Arms" (Reprise)

Scene 3—Vernon's Apartment - The middle of the night

Scene 4—A Recording Studio - 11:00 A.M. the next morning
"I Still Believe In Love"

Scene 5—A Hospital Room - Los Angeles, a few months later
"Fill In The Words"

Scene 6—Sonia's Apartment - A few months later

ORCHESTRA

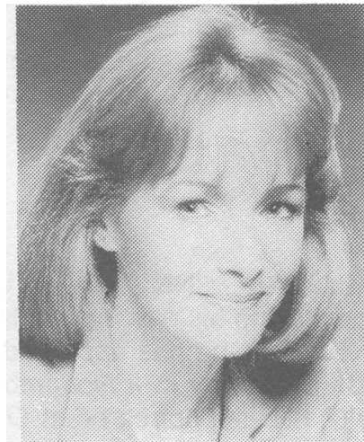
Robert Felstein - Piano
Douglas A. Beck - Synthesizer
Larry Reese - Percussion

WHO'S WHO IN THE CAST

HOLLY CRUZ (Voice of Sonia) is thrilled to be making her choreographic debut at Allenberry. Most recently she staged *Here's Love* with Houston's Theatre Under the Stars. Other choreography credits include *Leader of the Pack*, *The Rocky Horror Show*, *Oklahoma* and *Damn Yankees*. Holly has also enjoyed performing the roles of Sillibub and Rumpelteazter in the National Touring Company of *Cats*. She wishes to thank her wonderful fiancé Eddie Buffum for his never ending love and support.



HELEN HEDMAN, (Sonia Walsk) who recently appeared as Miss Framer in *Lettice & Lovage*, played Sr. Mary Amnesia in *Nunsense* last summer and can remember everything she's done since then: she's appeared in the Washington area as Kate Keller in *The Miracle Worker* at Olney Theatre, Grace Rhys in *The Bright and Bold Design* at the Studio Theatre, Mrs. Cratchit in *A Christmas Carol* and Mom in *The Good Times Are Killing Me* at Ford's Theatre and most recently played Ilona in *The Play's The Thing* for the Washington Stage Guild. She has performed at Arena Stage, the Kennedy Center, Off-Broadway and across the United States from regional theatres to school cafeterias. Among her numerous Stage Guild roles, favorites include extraordinary women in *The Millionairess*, *Terra Nova*, *Candida*, *Busman's Honeymoon* and *An Ideal Husband*. Helen is a recipient of the Theatre Lobby Award for continued excellence in theatre in Washington.

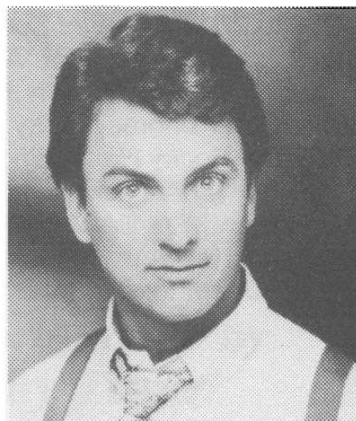


DEBBIE LEE JONES (Voice of Sonia) is happy to be back at Allenberry for her sixth season, where she has played characters ranging from nuns, (Hubert in *Nunsense* and Margaretta in *The Sound of Music*, to streetwalkers, Fraulein Kost in *Cabaret*. She has also appeared in four of Allenberry's Murder Mystery Weekends, surviving through two entire weekends. Debbie and husband, Robert Felstein, Allenberry's musical director, are developing a children's theatre company, Kaleidoscope Rep, and hope to premiere *Alice in Wonderland* with an original musical score, a drama based on letters written by Civil War women and a musical version of *A Christmas Carol* in Southcentral Pa., during the '93-'94 season. Debbie is a member of the Ensemble Studio Theater in New York City, and the proud mother of recent kindergarten graduate Rachel Felstein.

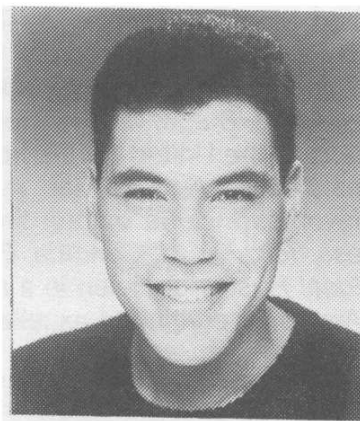


WHO'S WHO IN THE CAST

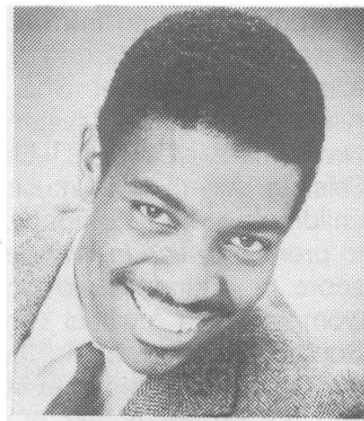
MICHAEL MCKENZIE (Vernon Gersch) most recently appeared at Denver's Arvada Theatre Center in *Sleuth*, opposite Robert Mandan. This season also saw him at the Court Theatre in Los Angeles in the world premier of *Entanglements*. Allenberry audiences have enjoyed him in a variety of roles in a dozen productions stretching over the last ten years, including: Don Quixote in *Man of La Mancha*, Lancelot in *Camelot*, Joe Hardy in *Damn Yankees*, Freddie in *My Fair Lady* and Charley in *Charley's Aunt*. Mr. McKenzie appeared in the Broadway production of *Eastern Standard* and toured the country for two seasons as a member of John Houseman's The Acting Company. He has worked extensively in regional theatres, including Hartford Stage, South Coast Repertory, The Goodman (Chicago), Asolo Theatre (Sarasota), St. Louis Repertory, and the Alabama Shakespeare Festival. Mr. McKenzie is married to actress Cynthia Mace.



MICHAEL MINN (Voice of Vernon) Michael is pleased to be making his Allenberry Playhouse debut this season. In New York, he has appeared on *All My Children* and Off-Off-Broadway in *Il Nottambulo & Loving Henry*. Regionally, Michael appeared in *On The Town* at Casa Manana and in *Prince Igor*, *Faust*, and *Tales of Hoffmann* with the Dallas Opera. Michael is a graduate of The American Musical and Dramatic Academy and North Texas State University.

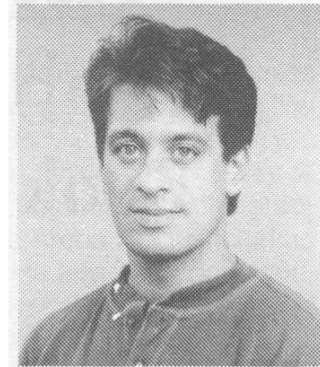


SYD RUSHING (Voice of Vernon) is delighted to be returning to Allenberry Playhouse. Syd comes directly to *They're Playing Our Song* from Musical Theatre Workshop's successful production of *Amazing Grace*. Allenberry audiences know him as Hoke in *Driving Miss Daisy* and Inspector Craddock in *A Murder is Announced*. Syd has portrayed Wining Boy in *Piano Lesson*, Bob Crachit in *Christmas Carol*, Jim in *Big River*, and Jean Jacque in *Saint Tous* at La MaMa. Film credits include *Graveyard Tales* and numerous voice overs. Syd makes his home in the Windy City and plans to finish a M.F.A. in '94. Special thanks to Mom, Kim, Mable, the Marbly Family, Claire and the Allenberry staff. But most important, Syd thanks God incessantly for his unconditional love and the gift of life.



WHO'S WHO IN THE CAST

GREG EDSSELL (Voices of Vernon and Phil) is excited to be in his first season at Allenberry. A Native of Pennsylvania, he has opted to set aside his biology degree from Messiah College to pursue a love for theatre. He has performed lead roles in *Grease*, *The Wiz*, *Guys and Dolls*, and *Brigadoon* and has kept busy during the past year performing in musical reviews at Rillo's Ballroom in Mechanicsburg.



JENNIFER HAROUTOUNIAN (Voice of Sonia) has just graduated from the University of Cincinnati's College-Conservatory of Music where she earned her BFA in musical theatre. Favorite roles include Luisa in *The Fantasticks*, Elsa in *Flora*, *The Red Menace*, Marty in *Grease*, Florinda in *Into the Woods* and Jetta in *Angry Housewives*. She is proud to have performed in two productions with the Theater for Young People at the Kennedy Center in Washington, D.C. Jennifer is originally from Arlington, VA and is pleased to be performing at Allenberry this season.



About The Play. . .

They're Playing Our Song opened on Broadway in 1979. Prolific comedic playwright Neil Simon wrote this essentially two character musical about the relationship of two song writers. He was inspired by the collaboration of the show's actual songwriters, Marvin Hamlisch and Carole Bayer Sager. Hamlisch, who had written the music for ***A Chorus Line*** in 1975, was working with Simon on a musical version of Simon's ***The Gingerbread Lady*** at the time the Hamlisch/Sager relationship was developing. Hence, the inspiration and the play you are about to see.

Hamlisch and Sager, each successful individual songwriters, combined their personal and professional relationship to pen a number of hit popular songs, including *Nobody Does It Better*, *When I Need You*, *Don't Cry Out Loud*, and the immortal *A Groovy Kind of Love*.

Neil Simon has written more than a dozen plays and screen plays since his collaboration with Hamlisch and Sager including ***Last of the Red Hot Lovers*** which Allenberry will be presenting as the final show of our season beginning October 27. Most recently, Simon wrote the current Broadway musical based on his film ***The Goodbye Girl***.

ALLENBERRY PLAYHOUSE STAFF

MICHAEL HANEY (Artistic Director) As the new Artistic Director of Allenberry Playhouse Michael staged this seasons opener *Barefoot In The Park*. He directed *Nunsense* and *The Sound of Music* last season and has appeared as Henry Higgins in *My Fair Lady*, Jerry in *Two For The Seesaw* with his wife Amy Warner, and as Boolie in *Driving Miss Daisy*. A native of Kansas City, Missouri, Michael began his career in Washington, D.C. After graduating from Catholic University he acted for two seasons with the Arena Stage including their tour of the Soviet Union in *Our Town* and *Inherit The Wind*. He appeared on Broadway in *Zalman* by Elie Wiesel, Off-Broadway in *Return To The River*, *The Devils*, and *Jail Diary of Albee Sachs*. He performed regionally for Missouri Repertory Theatre, Great Lakes Shakespeare Festival and Center Stage in Baltimore. He toured in *Nicholas Nickleby* playing fourteen different roles. He has directed *Savage In Limbo* for the Colony Theatre in NY, *Our Town* for the Hutchinson Family Theatre and new works for The Loaves and Fish Theatre, The Passage Theatre and Playwrights Theatre of New Jersey. He has directed and developed dozens of one person shows for Affiliate Artists in New York and directed his wife's Oregon Trail play *As The Wind Rocks The Wagon* at the Edinburgh Festival, Scotland, and in venues across the U.S.

RICHARD J. FROST (Production Stage Manager) Founding Director for Allenberry Resort's *Murder Mystery Weekends*, this season marks Mr. Frosts 16th season with the Playhouse. As a member of the Society of Stage Directors & Choreographers his directing credits include *Painting Churches*, *Intimate Exchanges*, *Black Coffee*, *They're Playing Our Song*, *South Pacific* and *Sleuth*. Regional credits include two seasons with Kenley Players in Ohio where he worked with Tony Randall and Jack Klugman in *The Odd Couple*, Burt Reynolds in *The Rainmaker* and staged the entire tea bag scene for Phyllis Diller in *Everybody Loves Opal*. As Allenberry's Resident Production Stage Manager & Lighting Designer his familiar call of "Places Please" can be heard through the pines. He is pleased to be a part of the directing trio Rothhaar, Haney & Frost.

CATE VAN WICKLER (Business Manager/Production Coordinator) is not new to Allenberry having served in the capacity of technical director and stage manager over the last 16 years. She works daily with our E.M.C. staff as well as the directors and various designers on budget and work schedules as well as rehearsals, transportation and housing. During Allenberry's off-season, Cate has worked at the Folger Library Theatre, the Hayloft Dinner Theatre and Ford's Theatre in Washington, D.C. as technical director and stage manager. Frequently, she is called upon to assist on various projects around the country such as stage managing the Lana Turner tour of *Murder Among Friends* and many productions of *Jeeves Takes Charges* with Edward Duke.

JENNIFER EVE FLITTON (Costume Designer) is happy to be returning for another season at Allenberry. She began studying costume design at Sarah Lawrence College, spending her final year at the Academia della Moda in Florence, Italy studying liberal arts and fashion design. She was a member of the technical apprentice program at the Santa Fe Opera and has worked for two years for the Colorado Opera Festival. Other regional credits include the Colorado Springs Fine Arts Center Repertory Theatre and Colorado College.

ALLENBERRY PLAYHOUSE STAFF

RICHARD ADAMS (Property Master) marks his 40th show at Allenberry with *Barefoot In The Park*, and is pleased to return for what he feels is an exceptional season. He has worked with theatre companies in Colorado, Washington, D.C., and throughout Pennsylvania, but Allenberry remains his favorite (don't tell the others).

JENNIFER CHAIKEN (Electrician) is excited to be working at Allenberry for her first season. She has worked for three seasons at Syracuse Stage, as electrician, as well as administrative assistant. She is a newborn graduate of Syracuse University's School of Drama.

ROB MURTOFF (Technical Director) returns to Allenberry's shop after working here for the last 3 seasons as Technical Director. He assisted at the Fulton Opera House during our off-season and as a musician, has played in the orchestra for our musicals.

ELLIOT J. KAHN (Master Carpenter) is happy to be at Allenberry Playhouse for his first season and thanks them for hiring him. Elliot comes to Allenberry from two seasons of Nebraska Theatre Caravan's *A Christmas Carol*, in which he toured the Midwest where he had the pleasure of bringing some of the magic of the show to life. Elliot has also done summer stock with New Jersey Shakespeare Festival and Georgia Shakespeare Festival. Elliot graduated from Radford University in 1989.

DONNE SHAW (Assistant Production Manager) is excited to be joining the Allenberry staff this summer. He has just completed a season at Syracuse Stage as the Assistant Stage Manager.

T. OWEN BAUMGARTNER (Scenic Designer) has designed sets for Forestburgh Playhouse, Philadelphia Shakespeare Co., Plays and Players Theatre, White Water Opera Co., Notre Dame Theatre, Villa Nova, and Theatre for the New City. As Assistant Designer, his credits include *Nagasaki Dust* on Broadway, *A Month in the Country* at Long Wharf, *A Tuna Christmas* at Pittsburgh Public Theatre, and *Sayonara* for Theatre Under The Stars, and the 5th Avenue Musical Theatre.

RICHARD SCHAEFER (Lighting Designer) has spent the last six years splitting time between designing off-off and way-off Broadway shows in New York, summer stock, and various other projects. At Forestburgh Playhouse in New York, he has worked with many Allenberry alumni including Kathy Conry, for whom he designed *Greater Tuna*, *2 by 2*, *South Pacific*, and *Driving Miss Daisy*. He is happy to have his first opportunity to work at Allenberry.

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GROUP ACTIVITIES? PLAN AN OUTING AT ALLENBERRY!

1993 PACKAGE RATES

	Spring and Fall Season	Musical Festival
WEDNESDAY, THURSDAY, AND SATURDAY MATINEE - 2:00 P.M. Show		
Noon Luncheon Buffet	\$24.95	\$26.95
After Show Dinner	\$28.95	\$30.95
SUNDAY MATINEE - 3:00 P.M. Show		
Before Show Brunch Buffet	\$24.95	\$26.95
After Show Dinner	\$28.95	\$30.95
WEDNESDAY AND THURSDAY EVE - 8:00 P.M. Show		
Allenberry Dinner Buffet	\$27.95	\$30.95
FRIDAY EVE - 8:00 P.M. Show		
Allenberry Dinner Buffet	\$28.95	\$31.95
SATURDAY EVE - 8:00 P.M. Show		
Allenberry Dinner Buffet	\$30.95	\$33.95

All prices above are per person/include meals, taxes, gratuities and reserved theatre seats.

For more information or reservations, please call (717) 258-3211 or write Allenberry Resort Inn and Playhouse, Rt. 174, Box 7, Boiling Springs, PA 17007.