

I MUST HAVE DONE SOMETHING RIGHT

"Dick Andros, whose commanding presence, knowledge, attention to details, great warmth, and puckish sense of humor make him an excellent teacher." **New York Magazine**

"Dick stresses dancing: he gives combinations that require technical precision without becoming binding and restrictive; he encourages freedom of movement and performing values without sacrificing technique"
Sally Bowden, Theater/Dance Association

"Dick's classes are a special combination of technique, style, theatrical anecdotes and good old-fashioned common sense. His rare qualities of knowledge, experience, enthusiasm, and sense of humor infuse his classes with just the right professional atmosphere."

Cynthia Gregory, Prima Ballerina, American Ballet Theater

"Mr. Andros has a great deal of knowledge in ballet and all types of dance and is extremely respected in the dance world. He has been very supportive to my ballet career over the years."

Sean Lavery, principal dancer and Assistant to the Ballet Master in Chief of the New York City Ballet

"Speaking as a performer, choreographer, and teacher of contemporary dance and an occasional student of classical ballet, I consider Dick Andros a unique phenomenon among teachers of ballet. Implicit in his classes are a sense of caring, as well as a firm understanding of a concisely expressed system of ballet instruction." **Peter Sparling, Principal dancer of the Martha Graham Dance Company**

"To Dick Andros,

A Handsome man with beauty as his constant companion. A teacher with the gruff exterior of a bear but the sweet gentle heart of a fawn, male."

Dr. John Fares

"Thank you for extending your professional helping hand to the Fedichiva Ballet Center."

Kaleria Fedichiva, Prima Ballerina of the Kirov Ballet

"I would like to take this opportunity to thank you for everything. You are the only dance teacher who ever paid any attention to me, the only one that made me feel that I had a chance..... You deserve the best because you are the best."

Julie Pasqual, Class of 1979

"You continue to educate me for more years than I deserve. You continue to be a force in my life."
1973

Carole Campolo, student in Brooklyn 1960 to

"Although I no longer dance, the discipline and perfectionistic execution of any challenged endeavor which you taught me still shines through and makes me very marketable in corporate America."

Judy Blaylock, Class of 1979

". . . At this point Mr. Andros left refusing to do the ballet. After many arguments and more rehearsals we performed the ballet which was said to be the best one the school had produced in years. This episode meant a great deal to me. To know that Mr. Andros would actually give up his job for the sake of a group of students who were not exactly angels was something very special to me. Knowing that someone outside of our families honestly cared that much seemed to me extraordinary. Mr. Andros is someone that I will never forget and will always love because he taught me something that no other teacher has even come close to teaching me."

Diane Walker, Class of 1977

"I have been teaching at the High School of Performing Arts for the past six years and have observed and taught a number of Mr. Andros' students at the school. Without question they have been consistently among our best trained and most responsive students."

Penny Frank, modern dance teacher

"Mr. Andros has brought to his work a unique combination of high artistic standards, devotion to his students and personal integrity, which make his service invaluable to our school."

Dale Lewis, Director of the Usdan Center of the Performing Arts

"I also want to thank you, Mr. Andros, for your wonderful, well put together classes. And though you may not believe it, you helped me to gain back a lot of the confidence I had lost in myself."

Kathryn Lawrence, The Ontario Ballet

"You opened my eyes to the beauty of dance and the wonderful music that accompanies it. . . [At your school] We were truly a family with you at the head. . . One of the most important things you taught me was the value of practicing long and hard to achieve a goal. . . . From you I learned that different is not bad, it is only different, and that people should be judged on their own merit not on the package they come in . . .

Barbara Silverman/Stambler, student in Brooklyn from 1960 to 1973