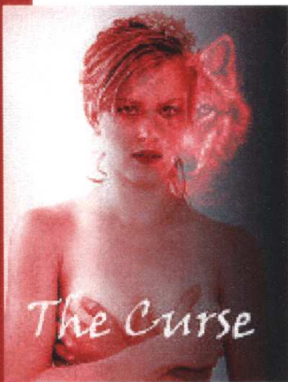


a movie you can sink your teeth into.....

The Curse

The Curse
A film by Jackie Garry

The Curse is a romantic comedy thriller. Shot on an extremely low budget (a la *Clerks*, *Brothers McMullen*, and *Blair Witch*), the filmmakers were careful to get as much production value as possible for their buck. Breaking every rule of low-budget filmmaking, *The Curse* is an adventurous ride, moving through different locations with a great cast of characters, complete with special effects and an exciting shooting style.



The Curse tells the story of Frida, one those people you just

don't notice on the street, in her job as a television D-girl, or even on a date. All of that changes when her sexy best friend Jennifer tries to give Frida a makeover. New lingerie is first, and Frida, in a fight over the last pair of panties in a swank boutique, is bitten by a mysterious woman. Soon Frida starts to notice dramatic changes in her body; hair grows in strange places, she has outgrown her new bra, her steak and chocolate cravings know no bounds, which is odd because she's a vegetarian health nut.



Even more diabolic, the stronger her PMS, the more of a knockout Frida becomes, and men start finding her irresistible. Unfortunately, every one she dates winds up dead in a gruesome fashion. Finally, even the detective investigating the case becomes involved

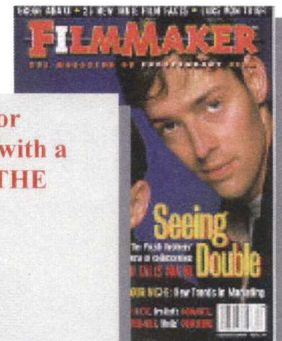
with Frida and the audience is left to wonder what his fate will be.



Press
Info

"Keep your eye out for THE CURSE. This indie from writer-director Jacqueline Garry may well be the most original werewolf movie since THE HOWLING."

Anthony P. Montesano
Femme Fatales magazine
September 1999



"First time feature director Jacqueline Garry debuts with a wickedly funny thriller, THE CURSE...."

Mary Glucksmann
Filmmaker magazine
Summer 1999

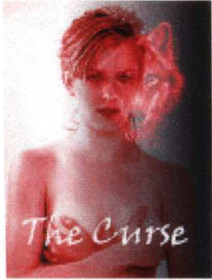


"Jackie Garry is a low-budget film director, and she has a problem. She needs body parts!"

Charles Molineaux
CNN, *"Business Unusual"*
January 1999



Not Another Hollywood Film
One Irving Place #U17D
New York, NY 10003
www.nahf.com



The Curse

Written and directed by Jacqueline Garry, *The Curse* tells a story of Frida, a young frumpy D-girl who never gets noticed — that is, until her sexy best friend gives her a make-over. In the process, Frida gets bitten at a lingerie sale and starts noticing bizarre changes. Frida's doctor keeps saying her PMS is all in her head. Her best friend keeps saying it's just stress. But when every guy Frida dates winds up dead, will anyone believe her PMS has gotten so bad that she turns into a werewolf? When Frida falls for Peter, the detective investigating the case, things get really hairy. . .

Jacqueline Garry Writer, Director and Editor

Jackie has written and directed six short films including *Thesis*, a 24-minute comedy in which she starred, which won first prize at the Lucille Ball Festival of New Comedy and the Popular Pick award from Paragon Cable. She has written several feature length screenplays including *In Your Shoes*, which is currently a finalist in the Minnesota Film Fund. Other screenplays under consideration for production are *Pool Sharks*, *Our Lips are Sealed*, and *Stalkers*. Jackie has won awards for Best Cinematography and Best Lighting at NYU's First Run Film Festival. She has also performed stand-up comedy throughout Manhattan at clubs such as Caroline's and Stand Up New York. Jackie holds a BA from Stanford University and a MFA from NYU's Tisch School of the Arts Graduate Film School. She is co-founder of Curse Productions, LLC.

Trent Tooley Producer

Trent is a screenwriter and is now preparing to direct his first feature film, *Blow Up Dolls*. He is a founding member of Not Another Hollywood Film (NAHF), a group of New York City filmmakers and artists. Trent also designs and manages NAHF's extensive web site (www.nahf.com). A graduate of the University of Maryland, Trent is a co-founder of Curse Productions, LLC.

Heidi Reinberg Producer

Heidi is a director and producer of documentaries, including *Sins of the Father* and *Lone Star: The Reunion*. She is co-producer for Cynthia Wade's personal documentary, *Grist for the Mill*, which has been acquired by HBO. Other film work includes Sundance winner Jennifer Fox's nine-part PBS series, *An American Love*.

CONTACTS

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Notanother@aol.com

Robert L. Seigel
Cinema Film Consulting
Tel: 212.307.7533

PRODUCTION TEAM

Written, Directed, and Edited by	JACQUELINE GARRY
Producers	TRENT TOOLEY HEIDI REINBERG
Associate Producer	ROBERT L. SEIGEL
Director of Photography	BUD GARDNER

THE CAST

FRIDA	Amy Laughlin
PETER	Mike Dooly
JENNIFER	Sara Elena Knight
LLOYD	Matthew Arkin
MARK	Ken Garito
GREGORY	Michael Campbell
SPENCER	Holter Graham
GEORGE	Kevin McClatchy
CARLTON	Nick Gregory

PRODUCTION NOTES

Run time: 85 minutes
Shot on location in Manhattan & Brooklyn
Original Score
16 mm color
VHS video trailer available upon request



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Talent makes the film...

Amy Laughlin - *The Curse* benefits from an outstanding cast headed by newcomer, Amy Laughlin, playing the role of Frida. Amy brings an openness, beauty, and energy to this role as she transforms herself from a quite unremarkable young woman, to an irresistible femme fatale and then at the appointed hour to a predatory werewolf. It's a great role and Amy exploits it to the ultimate. Amy starred in an off-off-Broadway production of *Four*



Dogs and a Bone, and has appeared on the *Cosby* and *Chris Rock Show*, as well as national TV commercials.

Mike Dooly - co-star of *The Curse* and a featured performer on TV's *Law and Order* and HBO's *Sex in the City*.



Sara Elena Knight - co-star of *The Curse*, has appeared in many showcases and off-off-Broadway productions. She has appeared in the film, *Ice Storm*, and can be seen in *EZPZ* with Guy Pearce and in a new Tom Noonan film.



The cast also includes many seasoned performers with impressive credits from Broadway, television, and film.

Matthew Arkin - starred on Broadway in Neil Simon's *Laughter on the 23rd Floor* and *The Sunshine Boys* with Tony

Randall. He has appeared in the films *Liar, Liar* with Jim Carrey, and in *An Unmarried Woman*. In addition he has appeared on TV's *Law and Order*.

Ken Garito - seen in Spike Lee's films *Summer of Sam* and *Clockers*. Ken has also appeared in the film *School Ties*, and had a starring role on TV's *The Heights*.

Holter Graham - extensive film experience with roles in *Hairspray* (with Johnny Depp), *Cry-Baby*, *Fly Away Home* (with Jeff Daniels), *Maximum Overdrive*, *Spin the Bottle*, and *Six Ways to Sunday*.



Also featured are: **Michael Campbell** (*Drunks*), **Nick Gregory** (*Macbeth in Manhattan*, TV roles in *All My Children* and *Another World*), **Kevin McClatchy** (numerous TV roles including *ER*, *Pacific Blue*, a long-running role on *Another World*, and currently appearing in *One Life to Live*) and **Don Creech** (*Flirting With Disaster*, *Henry Fool*, and *8MM*).

CAST

FRIDA	Amy Laughlin
PETER	Mike Dooly
JENNIFER	Sara Elena Knight
LLOYD	Matthew Arkin
MARK	Ken Garito
GREGORY	Michael Campbell
SPENCER	Holter Graham
GEORGE	Kevin McClatchy
CARLTON	Nick Gregory
SHRINK	Patrick Husted
DOCTOR	Fenton Lawless
MR. GRANT	Don Creech
PRIEST	Marcus Powell

HOLLYWOOD

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CREW

Writer, Director, Editor	JACQUELINE GARRY
Producers	TRENT TOOLEY HEIDI REINBERG
Associate Producer	ROBERT L. SEIGEL
Director of Photography	BUD GARDNER
Co-Editor	ANNA JOSEPHANS
Production Design	LUCA NOVELLI
Gaffer	GREG FARKAS
1st Assistant Camera	SEAN SOUZA
2nd Assistant Camera	EVA FLODSTROM GLENN CHIN
Production Sound Mixer	EBEN BAUME
Boom Operator	ISHMAEL DEEN
Set Dressers	CECILE THALMANN SIBYLLE BURKHARDT
Key Grip	PHILLIP DIXON
Grips	ALAN BROCK SANJAY KAUL THOMAS THORPE
Make-up/Hair	MICHELLE LARNER YOKO TSUDA
Special Effects	ALAN BROCK KARINA ERDELYI
Wardrobe Supervisor	STEPHANIE RAUBER
Still Photographer	JAN E. MURPHY
Casting	JODI COLLINS CASTING ELENA BERGER
Key Production Assistants	JESSICA HARRIS GREG RUDOLPH
Assistant to Producers	KARINA ERDELYI SHALINI BATRA

The Production Team

Jacqueline Garry Writer, Director and Editor

Jackie has written and directed six short films including *Thesis*, a 24-minute comedy in which she starred and won first prize at the Lucille Ball Festival of New Comedy as well as the Popular Pick award from Paragon Cable. Jackie has written several feature length screenplays including *In Your Shoes*, which is currently a finalist in the



Minnesota Film Fund. Other Garry screenplays under consideration for production are *Pool Sharks*, *Our Lips are Sealed*, and *Stalkers*. Jackie has won awards for Best Cinematography and Best Lighting at NYU's First Run Film Festival. She has also performed stand-up comedy throughout Manhattan at clubs such as Caroline's and Stand Up New York. Jackie holds a BA from Stanford University and a MFA from NYU's Tisch School of the Arts Graduate Film School. She is co-founder of Curse Productions, LLC.



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PRODUCTION TEAM CONTINUED →

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PRODUCTION TEAM CONTINUED

Heidi Reinberg Producer

Heidi is a director and producer of documentaries, including *Sins of the Father* and *Lone Star: The Reunion*. She is co-producer for Cynthia Wade's personal documentary, *Grist for the Mill*, which has been acquired by HBO. Other film work includes Sundance winner Jennifer Fox's nine-part PBS series, *An American Love*.

Robert L. Seigel Associate Producer

Bob is an entertainment attorney whose efforts have brought many films to fruition including *The Keeper* (Kino), *Mr. Vincent* (Independent Film Channel), *Miss Monday* (Lakeshore International), *The Grey Brigade* (Turner Home Video), *December Bride* (Fox Lorber/Orion Home Video), and *Eye of God* (Castle Hill). Bob has also represented such projects as the Academy Award-nominated *Blood Ties: The Life and Times of Sally Mann* (Strand Releasing), and *Manhattan by Numbers* (Artistic License). A graduate of St. John's School of Law, Bob has written numerous articles for, *The Independent*, *The Off-Hollywood Reporter*, and *Filmmaker*.

Bud Gardner Director of Photography



Bud has shot numerous low budget indie films in the New York City area, including *Atrocity Exhibition*, *Made Men*, and *Gratuitous Sex*. He has shot title sequences for Spike Lee's *Mo' Better Blues*, the Coen brothers' *Hudsucker Proxy*, Barry

Sonnenfeld's *For Love or Money*, and Bernard Bertolucci's *Little Buddha*. His advertising clients include: Lintas, Young and Rubicam, Grey Advertising, Ogilvy & Mather, Grandview, PT Katina and Rama Advertising. Since 1982, Bud has owned Northern Lights, Inc., a lighting and grip rental company.

Anna Josenhans Co-Editor

Anna has worked as assistant editor or editor on numerous project throughout the New York City area. She was assistant editor on *Drunks* (starring Richard Lewis, Faye Dunaway and Calista Flockhart) as well as *Private Parts* (starring Howard Stern). She has worked in the documentary world as well, as assistant editor on Rick Burns' documentary on New York City. Anna has done freelance editing for HBO.

Production Notes

Run time: 85 minutes
Shot on location in Manhattan and Brooklyn
Original Score
16 mm color
Edited on AVID
VHS video trailer available upon request

Contacts

Contact us regarding *The Curse*
and other *Not Another Hollywood Film* productions via:

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