

AS THE WORLD TURNS

PRODUCTION DATE: FRIDAY, OCTOBER 25, 1996  
AIR DATE: MONDAY, NOVEMBER 18, 1996  
SCRIPT NUMBER: 10,385  
NETWORK: CBS  
PRODUCER: LEELA PITENIS  
DIRECTOR: CHRISTOPHER GOUTMAN  
COORDINATOR: BRETT HELLMAN

Break → 10<sup>15</sup>

**\*\*\*\* SPECIAL NOTE: THERE WILL BE NO P.M.  
SESSION THIS AFTERNOON DUE TO A MEMORIAL SERVICE  
FOR PAUL LAMMERS AT 4:00 PM. \*\*\*\***

AM REHEARSAL & TAPING ORDER:

CAST:

7:00 - ACT 4A - HAL LIVING ROOM - 46	Hal, Barbara, Will, Jennifer
7:00 - ACT 5B - HAL LIVING ROOM - 59	Hal, Barbara, Will, Jennifer
7:00 - PROLOGUE-B - YACHT DECK - 3	Martin, Lisa
7:15 - ACT 1C - YACHT DECK - 16	Martin, Lisa, Mr. Lee, Crewmen #1,2
7:15 - ACT 2A - YACHT DECK - 20	Martin, Lisa, Mr. Lee, Crewmen #1,2
7:15 - ACT 3B - YACHT DECK - 39	Martin, Lisa
7:30 - ACT 5C - YACHT DECK - 62	Martin, Mr. Lee
7:30 - ACT 6C - YACHT DECK - 72	Martin, Lisa, Mr. Lee
7:30 - ACT 7B - YACHT DECK - 77	Martin, Lisa, Mr. Lee, Crewmen #1,2

(MORE) (MORE) (MORE)

PLEASE NOTE: PRO-C,1B,2C,4C,5A,6A & 7C VTR 10/23.  
PRO-D,1A,3C,4B,4C-INSERT,5A-INSERT  
& 7D VTR 10/24.

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AM REHEARSAL & TAPING ORDER: (Cont'd)

CAST: (Cont'd)

7:30 - PROLOGUE-A - FASHIONS - 1	Barbara, John
7:45 - ACT 2B - FASHIONS - 24	Barbara, John
7:45 - ACT 3A - FASHIONS - 36	Barbara, John
7:45 - ACT 6B - AIRPORT GATE - 69	Barbara, John, Extras, Gate Attendant, Steward
8:00 - ACT 7A - AIRPORT GATE - 75	Barbara, John, Extras, Gate Attendant, Steward

AM CAST:

AM/PM CAST:

Barbara  
John  
Martin  
Lisa  
Hal  
Mr. Lee(P)  
Steward(U/5)  
Crewmen #1,2(U/5) *John*  
Jennifer(U/5)  
Will(U/5)  
Gate Attendant(U/5) *Lisa*  
Airport Extras

None

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ACT SEVEN

FADE IN:

ACT 7A. AIRPORT GATE. NIGHT.

(BARBARA FRANTICALLY EMPTIES PURSE POCKETS  
AS JOHN TRIES TO HELP)

GATE ATTENDANT

(OVER PAGE) Final call for Flight 86 to  
Chicago.

BARBARA

(OVER THE ABOVE) They have to be here!

JOHN

Think! Where's the most likely place for  
you to put them?

BARBARA

In here, of course ... (STOPS, LOOKS AT  
HIM) Or my coat pocket ...

JOHN

(URGENTLY) Then check there!

BARBARA

I already did.

JOHN

Well, look again! You might've missed them.

BARBARA

I really don't think ... (REACHES INSIDE,

1 FEELS TICKETS. EXTRACTS THEM W/AN EMBAR-  
2 RASSED SMILE)

3 JOHN

4 (JOHN GRABS THEM) Come on. (AS HE HELPS  
5 HER TOSS WALLET, GLASS CASE, ETC. BACK IN  
6 HER PURSE, HE SPOTS STEWARD CLOSING THE  
7 GATE AND CALLS OUT) Hey, hold it! (GRABS  
8 BARBARA'S/HIS CARRY-ON AND USHERS HER THROUGH  
9 GATE BEFORE IT CLOSES, AS WE:)

10 CUT TO:

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