

**CAROUSEL**  
DINNER THEATRE



# *Magic*

*'96*





I've never been more excited to welcome you to our world of theatre! On behalf of the entire staff, we invite you to sit back, relax and "let us entertain you!"

We are delighted to share with you the incredible success story of Fanny Brice. There are so many qualities that make **FUNNY GIRL** the endearing story that it is—the unforgettable and want-to-sing-along songs from Jule Styne and Bob Merrill, the Ziegfeld glitz and glamour and the fact that it is the musicalized biography of one of Broadway's greatest stars.

Another aspect that makes the story a bit more intriguing is that Fanny Brice's son-in-law, Ray Stark, conceived the idea of sharing Fanny's life with the public through a play or movie and had Fanny's stamp of approval before her death in 1951. Although we see some ups and downs in her personal life, it still is a 'feel good' story about a dreamer—something we all have in common.

So once again, let us help you escape into the world of theatre where the journey is always pleasant and everyone is always welcome!

Sincerely,

*Prescott F. Griffith*

Prescott F. Griffith  
Executive Producer/Owner

# IT'S SHOW TIME!

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“They say  
life is a game  
of give  
and take.”

there's  
only  
**one**  
right  
one  
uh  
huh.



*I'll take this.*



American Musical Theatre and Dinner At Its Sensational Best!

## *Funny Girl Appetizers*

(Available at an additional charge.)

### **ONION SOUP GRATINEE**

Homemade onion soup prepared with three different types of onions, topped with a unique crouton and provolone cheese .....\$3.25

### **SOUP DU JOUR**

Enjoy a cup of our freshly made soup. Ask your server for today's special .....\$2.25

### **CAROUSEL'S SEAFOOD BAR**

Now you have your choice of five of our famous jumbo shrimp or new crab claws or any combination of five pieces! Both are served with our own cocktail sauce and saltine crackers .....\$7.25

### **STUFFED MUSHROOM CAPS**

Four large stuffed mushrooms filled with our chef's special mixture of crab, mushrooms and herbs, baked and served atop additional sliced mushrooms in a white wine sauce .....\$4.25

### **FLAKEY CHEESE PUFFS**

Six individual flakey puff pastries delicately wrapped around a filling of sharp cheddar cheese and baked. Served with ranch style sauce .....\$4.25

### **CHILI POTATO SKINS**

Hearty potato skins, seasoned, stuffed and baked with our chef's own secret chili, bubbling with mozzarella and cheddar cheeses and served with sour cream.....\$4.75

### **CHEESE PLATE**

A generous assortment of swiss, cheddar and pepper cheese, grapes and the Carousel's famous cheese ball served with a variety of crackers .....\$5.25

### **FRESH FRUIT PLATTER**

A delightful mix of fresh seasonal fruit served with our chef's secret Amaretto dip. A wonderfully light appetizer for two .....\$6.95

### **FRESH VEGETABLE PLATTER**

Carrots, celery, cauliflower, broccoli, cucumbers, cherry peppers and olives served with a spinach cream cheese dip .....\$3.50

### **HOT APPETIZER SAMPLER**

Try a little of each! Two Carousel potato skins, two stuffed mushrooms, and two flakey cheese puffs. Served with sour cream and our ranch style sauce .....\$6.95

# MAIN ATTRACTION

## Entrees

### ORIENTAL SHRIMP SALAD

A delicious combination of large succulent shrimp over a generous portion of fresh iceberg lettuce, bean sprouts, snow peas, bamboo shoots and cashews topped with rice noodles. We recommend our oriental lemon dressing or your choice of any Carousel dressings.

In place of your dinner salad you may substitute a cup of our soup Du Jour or for \$1.00, a bowl of our famous Onion Soup Gratinee.

### CHICKEN DIJOINAISE

Tender boneless breast of chicken delicately seasoned and sauteed, finished in the oven and then topped with a mild dijon sauce. Served over a bed of fresh angel hair pasta and accompanied by seasonal vegetables.

### PORK *a'la* TOMRANGE

Boneless center cut tenderloin of pork lightly breaded, quickly sauteed then braised in a delicate tomato orange sauce. Served with red skinned potato wedges and our seasonal vegetables.

### BROILED ORANGE ROUGHY

Tender filet of Orange Roughy broiled to perfection then topped with a delightful homemade cucumber and mandarin orange relish. Served over rice pilaf and seasonal vegetables.

### PRIME RIB

Special house cut of prime rib au jus served with potato and seasonal vegetables.

Rare - Warm, red center  
Medium - Hot, pink center  
Well - Hot, thoroughly cooked

### DAILY SPECIAL

Place your order early for this limited quantity dish prepared daily by our chef and gladly described to you by your Carousel server.

Vegetarian Plate Available Upon Request  
(served with herb seasoning)

### YOUR TICKET PRICE INCLUDES:

One **Main Attraction Entree**, Carousel salad with choice of Honey Mustard Dijon, Peppercorn Parmesan Ranch, Bleu Cheese, Sweet and Sour Poppyseed, Fat-Free California French or Fat-Free Italian Dressing, Crumbled Bleu Cheese (.75 additional charge) and fresh rolls. Coffee, Decaffeinated Coffee or Tea prior to the performance.

**\*Recommended Gratuity: \$1.75 per person and 17.5% of beverage/food bill.  
Group rate admissions do not include beverage gratuity.**

# PRODUCER'S SPECIAL

## Entrees

These entrees are the Producer's personal favorites.  
Available at an additional charge.  
Limited numbers available at each performance.

### LOBSTER TAIL

Large cold water lobster tail broiled with lemon and sherry. Served with rice pilaf and seasonal vegetables .....\$21.95

### NEW YORK STRIP STEAK

A delicious and hearty 14-ounce boneless center cut strip steak chargrilled to your specifications. Served with a twice baked potato and seasonal vegetables .....\$10.95

### FILET MIGNON

Our exquisite center cut filet wrapped in bacon and charbroiled to order. Served with bearnaise sauce and accompanied by a twice baked potato and seasonal vegetables .....\$9.95

### VEAL EN COGNAC

Thinly sliced pieces of veal scallopini sauteed with garlic, onion and mushroom, deglazed with cognac and heavy cream. Served with a twice baked potato and seasonal vegetables .....\$8.95

### BAKED SEA SCALLOPS AND PRAWNS

Twin broiled giant scallops on a bed of fresh pesto accompanied by a jumbo prawn breaded in crushed tortilla chips over a bed of pineapple and mild poblanos relish served with seasonal vegetables and rice pilaf .....\$9.95

### CATCH OF THE DAY

Fresh catch delivered daily and prepared to the chef's delight!  
Ask your server about today's selection .....\$9.95

### DIRECTOR'S CUT OF PRIME RIB

Your favorite house entree is available in a cut that even the Director is excited about - 14 ounces! Prepared to your specifications and served with a twice baked potato and seasonal vegetables. Due to the popularity of this entree, end cuts may not always be available .....\$7.95

### About Our Service

The Carousel takes pride in our leisurely cocktail and dining service, which takes you from the moment you enter the theatre until the start of the performance. If you desire a faster pace to your service, please let your servers know and they will accommodate your special needs.

**\*Combinations of the Producer's Special Entrees are available.**

# INTERMEZZO

## Desserts

Lush...Lavish...and absolutely divine!  
For better service we suggest that you pre-order your  
intermission desserts before the start of the performance.

**VANILLA ICE CREAM** .....\$1.50  
with chocolate sauce .....\$1.75

**SHERBET** Orange or Rainbow .....\$1.50

**NEW YORK STYLE CHEESECAKE** .....\$2.75  
with blueberry or cherry topping .....\$3.00

### PRODUCER'S HOT FUDGE DELIGHT

Chocolate fudge brownies served with two mounds of vanilla ice  
cream and smothered with hot fudge, whipped cream, nuts and  
finished with a cherry .....\$4.25

### CARAMEL PECAN BALL

Rich vanilla ice cream rolled in crushed pecans and served with a  
tempting caramel sauce .....\$4.25

### MRS. BRICE'S BASH

Back by popular demand! We're thrilled to offer this absolutely  
decadent slice of sweet white chocolate mousse interwoven with delicate  
crumbles of brownie shortbread and luscious chunks of pure white  
chocolate encased in a delectable crust! .....\$3.75

### FANNY'S LITE DELIGHT

An extra large scoop of sugar free strawberry swirl ice cream surrounded  
by an exotic assortment of fresh kiwi, cantaloupe, raspberries, strawberries,  
honey dew melon and blackberries .....\$4.25

### THE FUNNY GIRL

A delicious blend of peanut butter and vanilla ice cream in a  
crushed Oreo cookie and graham cracker shell with chunks of Snickers  
candy bar! Served on a bed of chocolate sauce then topped with whipped  
cream and our own fresh chocolate Funny Girl. It's a show stopper! .....\$4.95

A CHARGE WILL BE MADE FOR COFFEE/TEA  
ONCE THE PERFORMANCE BEGINS.

THERE WILL BE ONE TWENTY-FIVE MINUTE INTERMISSION

**FOR YOUR SAFETY, PLEASE REMAIN SEATED DURING THE PERFORMANCE.**

**PRESCOTT F. GRIFFITH**, Executive Producer

**MARC A. RESNIK**, Producer

Proudly Present

# **JEANNE MONTANO**

Starring in

# **FUNNY GIRL**

Music By **JULE STYNE**      Lyrics by **BOB MERRILL**      Book By **ISOBEL LENNART**

From an Original Story by Miss Lennart  
Produced for the Broadway Stage by Ray Stark  
New York Production Supervised by Jerome Robbins  
Original Production Directed by Garson Kanin

also starring

**DAVID HESS**

**PERSIS  
FORSTER**

**BOBBY  
CLARK**

**ROBERT  
SONDERSKOV**

**MARJORIE  
SPELLACY**

**CHERYL  
LEWIS**

Directed and Choreographed  
by

**JOSEPH PATTON**

Musical Director  
**RON LORD**

Stage Manager  
**MICHAEL J. STEIN**

Lighting  
Designer  
**MICHAEL J. STEIN**

Costume  
Designer  
**DALE DIBERNARDO**

Scenic  
Designer  
**ANI BLACKBURN**

Sound  
Designer  
**GARY NOLAND**

Assistant  
Stage Manager  
**Eric van Baars**

Assistant to the  
Stage Manager  
**Richard Deioma**

Wardrobe  
Supervisor  
**Sally Howe**

Assistant  
Lighting Designer  
**Mark Ashmore**

Presented by arrangement with Tams-Witmark Music Library, Inc.  
560 Lexington Avenue, New York, NY 10022

## CAST OF CHARACTERS

(In order of appearance)

<b>FANNY BRICE</b> .....	<b>JEANNE MONTANO*</b>
John, The Stage Manager .....	Chad Wheeler
Emma .....	Cheryl Lewis
Mrs. Brice .....	Persis Forster*
Mrs. Strakosh .....	Marjorie Spellacy*
Mrs. Meeker .....	Sarah Evans
Mrs. O'Mally .....	Noreen MacDonald
Tom Keeney .....	Eric van Baars*
Eddie Ryan .....	Bobby Clark*
Coronet Man .....	Tim Bair*
<b>NICK ARNSTEIN</b> .....	<b>DAVID HESS*</b>
Florenz Ziegfeld .....	Robert Sonderskov*
Adolph .....	Denny Downs*
Paul .....	Matthew Polk
Ziegfeld Tenor .....	Denny Downs*
Mr. Renaldi .....	Michael Minn*
Fanny's Friends, Singers, Showgirls, Dancers .....	Amy Arnold*, Tim Bair*, Denny Downs*, Sarah Evans, Donna Kapral*, Noreen MacDonald, Michael Minn*, Matthew Polk, Wendy Porter, Diane Quinn, Eric van Baars*, Chad Wheeler

### UNDERSTUDIES

Understudies are never substituted unless a specific announcement for the appearance is made at the time of the performance.

Fanny - Noreen MacDonald; Nick Arnstein - Michael Minn\*; Mrs. Brice - Marjorie Spellacy\*;  
Eddie Ryan - Tim Bair\*; Florenz Zeigfeld - Eric van Baars\*; Mrs. Strakosh - Noreen MacDonald;  
Mrs. O'Mally - Diane Quinn; Mrs. Meeker - Wendy Porter; Tom Keeney - Michael Minn\*;  
Emma - Sarah Evans; John - Matthew Polk

**\*Denotes members of Actors' Equity Association, the Union of Professional Actors and Stage Managers**

### PRODUCTION STAFF

Stage Manager – Michael J. Stein\*; Audio Engineer – Gary Noland  
Assistant Stage Manager - Eric van Baars\*  
Assistant to the Stage Manager – Richard Deioma  
Dance Captain - Bobby Clark\*; Scenic Painting - Joshua Weil, Tracy Weil, Cobalt Studios  
Scenic Construction - Sketch-Lite Productions; Technical Director - John Sabo  
Properties by - Danelle Bellar, Susan Burd, Joe Maslar  
Spot Operators – Lisa Brosovich, Esther Underwood  
Technical Crew – Danelle Bellar, Ron Hoff, Joe Maslar  
Stitchers - Maude Edwards, Ruth Howe, Jean Jacobs, Ann Lyman, Kay Starr

### MUSICIANS

MUSICAL DIRECTOR/KEYBOARDS .....RON LORD  
Percussion .....James Anderson  
Keyboards .....Dana Brown

### ACKNOWLEDGEMENTS

**The Producers wish to thank the following for their assistance in presenting FUNNY GIRL!**  
Eaves-Brookes Costumes, Canal Place, Ltd.,  
Cuyahoga Valley Antiques, Stage Center, Audio Technica



The Carousel Dinner Theatre is a professional theatre employing members of Actors' Equity Association and is proud to be a member of The American Dinner Theatre Institute marking excellence in service and performance.





## MUSICAL SYNOPSIS OF SCENES

FUNNY GIRL is based on incidents in the life of Fanny Brice shortly after World War I. As recalled by Fanny, the action takes place in various theatres, onstage and backstage – on New York's lower East Side, in Baltimore, and on Long Island. FUNNY GIRL is a memory play...we are seeing these incidents as Fanny remembers them.

### \*\*\*ACT I\*\*\*

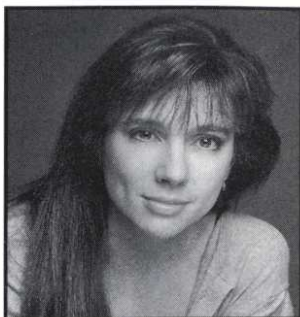
- Scene 1: **Fanny's Dressing Room (1923) New Amsterdam Theatre, New York**
- Scene 2: **Backstage – Keeney's Music Hall (1917)**  
 "If A Girl Isn't Pretty" . . . . . Mrs. Strakosh, Mrs. Brice, Mrs. Meeker  
 Mrs. O'Mally, Eddie & Chorus  
 "I'm The Greatest Star" . . . . . Fanny
- Scene 3: **Outside Fanny's House**  
 "I'm The Greatest Star" (Reprise) . . . . . Fanny
- Scene 4: **Onstage – Keeney's Music Hall**  
 "Eddie's Fifth Encore" . . . . . Eddie  
 "Coronet Man" . . . . . Fanny, Chorus and Coronet Man
- Scene 5: **Backstage (Immediately Following)**
- Scene 6: **Mrs. Brice's Saloon**  
 "Who Taught Her Everything" . . . . . Mrs. Brice and Eddie
- Scene 7: **Backstage – New Amsterdam Theatre (1918)**  
 "Coronet Man" (Reprise) . . . . . Fanny
- Scene 8: **Onstage – New Amsterdam Theatre**  
 "His Love Makes Me Beautiful" . . . . . Fanny, Ziegfeld Tenor & Chorus
- Scene 9: **Backstage (Immediately Following)**  
 "I Want To Be Seen With You" . . . . . Nick & Fanny
- Scene 10: **Henry Street**  
 "Henry Street" . . . . . Company  
 "People" . . . . . Fanny
- Scene 11: **Mrs. Brice's Saloon**
- Scene 12: **A Private Dining Room – Baltimore (1919)**  
 "You Are Woman" . . . . . Nick & Fanny
- Scene 13: **Baltimore Railroad Terminal**  
 "Don't Rain On My Parade" . . . . . Fanny

### INTERMISSION

### \*\*\*ACT II\*\*\*

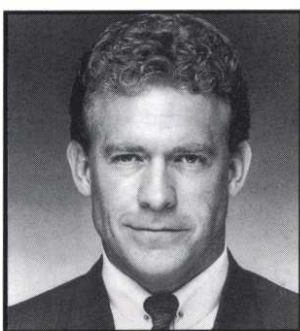
- Scene 1: **The Arnstein Long Island Family Mansion (1920)**  
 "Sadie, Sadie" . . . . . Fanny, Nick & Chorus
- Scene 2: **Mrs. Brice's Saloon**  
 "Find Yourself A Man" . . . . . Mrs. Strakosh, Mrs. Brice & Eddie
- Scene 3: **Backstage – New Amsterdam Theatre (1921)**  
 "Rat-Tat-Tat-Tat" . . . . . Eddie
- Scene 4: **Onstage – New Amsterdam Theatre**  
 "Rat-Tat-Tat-Tat" . . . . . Fanny & Chorus
- Scene 5: **Fanny's Dressing Room (Immediately Following)**
- Scene 6: **The Arnstein Mansion**  
 "Don't Rain On My Parade" (Reprise) . . . . . Nick
- Scene 7: **Backstage – New Amsterdam Theatre**  
 "Funny Girl" . . . . . Fanny
- Scene 8: **Fanny's Dressing Room – New Amsterdam Theatre (1923)**
- Scene 9: **Onstage (Immediately Following)**  
 "My Man" . . . . . Fanny

★ ★ ★ WHO'S WHO IN THE CAST ★ ★ ★



**JEANNE MONTANO** (Fanny Brice) made her NYC debut Off-Broadway at the Jewish Repertory Theatre as Claudine in the revival of Jerry Herman's *THE GRAND TOUR*. Regional credits include: Cleo in *THE MOST HAPPY FELLA* starring John Schuck (Pittsburgh Civic Light Opera), Sr. Mary Amnesia in Boston's long-running *NUNSENSE* with "Superior Mothers" Pat Carroll, Alice Ghostly & Lainie Kazan (Charles Playhouse), Yiddle in *YIDDLE WITH A FIDDLE* (Royal Poinciana & Parker Playhouses), Cordelia in *FALSETTOS* (Theatre-by-the-Sea), Philia in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (Merrimack Repertory Theatre), and Audrey in *LITTLE SHOP OF HORRORS* (American Stage Festival)

along with many others. If you don't blink, she can be seen serving Alec Baldwin & Bill Pullman burgers in the movie *MALICE* and has appeared as the back of Winona Ryder's head in the movie *MERMAIDS*. Jeanne is thrilled to be making her Carousel Dinner Theatre debut.



**DAVID HESS** (Nick) began his career as a professional trumpet player, playing for the likes of B.J. Thomas. While in Las Vegas he began studying theatre at UNLV and shortly thereafter played Bruce in *BEYOND THERAPY*, Ravenal in *SHOW BOAT*, Curly in *OKLAHOMA!* and Mr. Snow in *CAROUSEL*. Moving to L.A., David added commercials and TV to his career with co-starring roles on *DYNASTY*, *DALLAS*, *MAX HEADROOM* and others. He also had short-lived roles on such daytime shows as *GENERAL HOSPITAL*, *YOUNG AND THE RESTLESS* and *SANTA BARBARA*. David's film roles include *TO HEAL A NATION*, *MAYBE BABY* and *TENNESSEE NIGHTS*. He just finished shooting *NEW YORK CROSSING* where

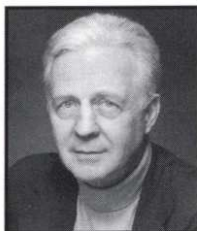
he plays an attorney in an upcoming Christmas film. After working as lead actor/singer on the S.S. Norway for one and a half years, David shot a few *SUPERBOY* episodes then moved to Denver, playing Johnny in *THE UNSINKABLE MOLLY BROWN*, Beauregard in *MAME*, Mr. Smith in *MEET ME IN ST. LOUIS* to name a few. One of his favorite roles is Kodaly in *SHE LOVES ME*. David's excited to announce he's finally getting married on August 11, 1996 to Joan Leslie Simms.



**PERSIS FORSTER** (Mrs. Brice) Ms. Forster's varied background includes performing, directing, choreographing, and teaching Musical Theatre and dance. Her favorite roles include Mama Rose in *GYPSY*,

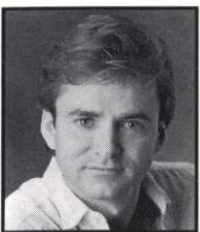
Fraulein Schneider in *CABARET*, Miss Hannigan in *ANNIE* and Ouiser in *STEEL MAGNOLIAS*. A past president of the Texas Assn. Teachers of Dancing, Ms. Forster owns and operates her own performing arts studio in Arlington, Texas where she was a Theatre Arts faculty member at UT Arlington for 18 years.

*TICS* in Italy and *ANNIE II* at the Kennedy Center. Regionally Bobby has been seen at the Seattle Repertory Theatre, The Goodspeed Opera House, The Denver Theatre Center, Geva Theatre and The Repertory Theatre of St. Louis.



**ROBERT SONDESKOV** (Florenz Ziegfeld) is delighted to return to the Carousel and its wonderful production team. It was his pleasure and privilege to play Dr. Humphrey in *LIFE WITH FATHER* starring Robert

Reed. He began his career in New York under-studying Abe Vigoda in *DANCE OF DEATH* and played Kurt opposite Mr. Vigoda. He appeared on Jackie Gleason's TV series, *AMERICAN SCENE MAGAZINE* and in numerous New York and regional stage productions. Over the past five years he has played Robert, the nervously attentive maitre'd on daytime TV's *GUIDING LIGHT*.



**BOBBY CLARK** (Eddie Ryan) returns to the Carousel having played Andy Lee in *42ND STREET* and George in *GEORGE M*. Other theatre credits include First National Tours of *CRAZY FOR YOU*, *42ND STREET*, *THE FANTAS-*



AMY  
ARNOLD



TIM  
BAIR



DENNY  
DOWNS



SARAH  
EVANS



DONNA  
KAPRAL



NOREEN  
MACDONALD



MICHAEL  
MINN



MATTHEW  
POLK



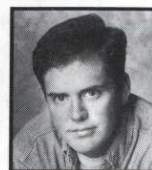
WENDY  
PORTER



DIANE  
QUINN



ERIC  
van BAARS

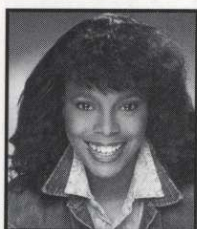


CHAD  
WHEELER



Don Ameche was a highlight. Marge has been seen as DOLLY, MAMA ROSE and MAME numerous times. Visiting her seven married children and thirty-one grandchildren keeps her busy. This show is dedicated to husband Jim, with love!

**MARJORIE SPELLACY** (Mrs. Strakosh) first appeared at Carousel nearly twenty years ago starring in MAME and replacing Martha Ray in EVERYBODY LOVES OPAL. Working with Billy Crystal, Tony Randall and



Theatre's National Tour of BEAUTY AND THE BEAST and dancer and puppeteer in Poko Productions tour of JACK FROST HOLIDAY REVUE. Cheryl has performed as a dancer in music videos and television specials.

**CHERYL LEWIS** (Emma) graduated from Hofstra University. Her theatre credits include Cobweb in A MIDSUMMER NIGHT'S DREAM, Player in PIPPIN, Featured Dancer and Dance Captain in American Family

AMY ARNOLD (Ensemble) is thrilled to be making her Carousel Dinner Theatre debut. New York credits include Jane in BENEFACTORS, Nina in THE SEA GULL, Susan in VINEGAR TOM and assorted personalities in THE HEIDI CHRONICLES. Regional credits include Bella in RAGS, Grace in ANNIE, Marry in COTTON PATCH GOSPEL and Amanda in the world premiere of JEKYLL AND HYDE.

TIM BAIR (Coronet Man/Ensemble) returns to the Carousel after his WILL ROGERS FOLLIES debut as Wrangler. Prior to his Akron gig, he toured Europe in MY ONE AND ONLY starring Jodi Benson. Other credits include: European tour of 42ND STREET; Regional credits: A CHORUS LINE, PETER

PAN, FIDDLER ON THE ROOF, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and SEVEN BRIDES FOR SEVEN BROTHERS.

DENNY DOWNS (Adolph/Ziegfeld Tenor/Ensemble) is happy to return to the Carousel for the third time (SINGIN' IN THE RAIN and THE WILL ROGERS FOLLIES). Most recently, he performed the role of Frederic in PIRATES OF PENZANCE (Virginia Beach), the title role in THE STUDENT PRINCE (Philadelphia), and was dance captain for the Off-Broadway production of PATIENCE with the New York Gilbert and Sullivan players. He also toured internationally with MY FAIR LADY.

SARAH EVANS (Mrs. Meeker/Ensemble) a native of Illinois, comes from New York where she attended NYU and recently graduated from The American Musical and Dramatic Academy. She recently performed in an Off-Off-Broadway musical review. Sarah is thrilled to be with FUNNY GIRL and thanks her family.

DONNA KAPRAL (Ensemble) is happy to be joining the cast of FUNNY GIRL in her first performance at the Carousel Dinner Theatre. Most recently, Donna has performed in a production of THE WILL ROGERS FOLLIES at the Westbury and Valley Forge Music Fairs, graduated from William Patterson College and became a Radio City Music Hall Rockette! "Thanks be to God for his endless blessings."

NOREEN MACDONALD (Mrs. O'Mally/Ensemble) recently choreographed MAN OF LA MANCHA and the Boston Premiere of CRAZY FOR YOU at Turtle Lane Playhouse. New York film/television credits include Tristar's MRS. WINTERBOURNE and CBS's NEW YORK NEWS. Regional theatre: ANNIE WARBUCKS, Chiswick Park Theatre, DAMES AT SEA, Harbor Theatre Festival, A CHORUS LINE, 42ND STREET, THE APPLE TREE, Oceanwest Theatre.

MICHAEL MINN (Mr. Renaldi/Ensemble) understudied Don in the Carousel's 1994 SINGIN' IN THE RAIN. Since then, Michael has played cops and doctors (living & dead) on THE CITY, NEW

## Who's Who in The Cast (Cont.)

YORK UNDERCOVER, SWIFT JUSTICE, and in the films CLOCKERS and CITY HALL. Thanks to Mom & Dad, Dick Andros, Lisa Hopkins, and Alan Onickel.

**MATTHEW POLK** (Paul/Ensemble) is excited to be making his Carousel debut. He is currently training in music theatre at Syracuse University and has recently returned from studying abroad in London. Professionally, Matthew has performed at Busch Gardens, Williamsburg and was in ANYTHING GOES at Cain Park. He dedicates this experience to his grandparents.

**WENDY PORTER** (Ensemble) joins the Carousel Dinner Theatre directly from Bombay, India, where she performed BEAUTY AND THE BEAST. New York credits include the Xavier Company's premiere production of AN ADVENT CAROL. Favorite regional productions include CABARET, WEST SIDE STORY, BIG RIVER, THE TAFFETAS, INTO THE WOODS, and JESUS CHRIST SUPERSTAR.

**DIANE QUINN** (Ensemble) is pleased to return to the Carousel where she debuted in MAME. A native New Yorker, she has performed in regional theatres across the country and abroad. She also

performed in Japan and toured the Caribbean aboard the S.S. Seabreeze. Favorite roles include Velma in WEST SIDE STORY, Diana in LEND ME A TENOR and Ursula in SWEET CHARITY. Diane dedicates this performance in memory of Joseph Panko.

**ERIC van BAARS** (Keeney/Ensemble) returns to the Carousel having last played the snooty columnist in THE UNSINKABLE MOLLY BROWN. Other regional credits include SHE LOVES ME (Cincinnati Playhouse), DAMES AT SEA (Porthouse Theatre) ANYTHING GOES (GEVA) and FIDDLER ON THE ROOF (Cherry County Playhouse). Eric's happy to be reunited with the whole Carousel crew. Much love to my Ohio family - Jim, Jacqui and Sylvia!

**CHAD WHEELER** (John/Ensemble) is happy to be making his first appearance at the Carousel. He graduated a year ago from the Boston Conservatory where he performed some of his favorite roles: John Adams in 1776, Presing in GRAND HOTEL and Paul in WEIRD ROMANCE. Most recently Chad has worked in Opryland, Cunard Cruise Lines and recently concluded a five person cabaret, "Next Stop", in New York City.

**INTERESTED IN PROGRAM ADVERTISING?  
Call Catherine Paparella at 724-9855 Ext. 124**



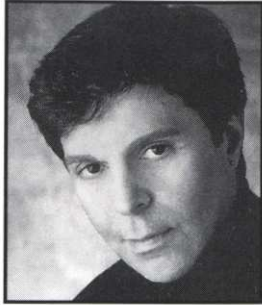
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## THE PRODUCTION STAFF



**JOSEPH PATTON** (Director/Choreographer) Feels very blessed to have had the opportunity to have staged the musicals of Rogers & Hammerstein, Lerner & Loewe, Bock & Harnick, Schmidt & Jones, Comden & Green, Leonard Bernstein, Frank Loesser, Jule Stein, Jerry Herman, Jerome Kern, Cole Porter, Noel Coward, Lionel Bart, Cy Coleman, Meredith Wilson, Franz Lehár, Victor Herbert, The Gershwins, Sondheim and Lloyd Webber in theatres from Maine to Singapore. During the coming weeks, Mr. Patton returns to the MacHaydn and Cherry County Theatres to direct & choreograph THE SOUND OF MUSIC, FORUM, MAN OF LaMANCHA, CAMELOT and, of course, to

the Carousel to stage our upcoming production of BRIGADOON. "Joey" is so pleased to be working, once again, with Bobby, Marij, Robert, Eric, Denny, Michael, Diane, Tim, and the entire Carousel company & staff.

**RON LORD** (Musical Director) is celebrating his 19th anniversary with the Carousel. A talented songwriter, arranger and actor, he wrote all the arrangements used in our productions of THE STUDENT PRINCE, MEET ME IN ST. LOUIS and many more. Ron has been musical director for such names as Phyllis Diller, Scott Bakula, John Raitt, JoAnne Worley, George Chakiris, and David Canary. Ron has also been Musical Director for the Maine State Music Theatre and various other regional theatres. Ron dedicates this and all performances to Francis and Vivian Lord and Miss Betty Gour for their unending love and support.

**MICHAEL STEIN** (Stage Manager/Lighting Designer) Michael will be beginning his 19th year at the Carousel and is thrilled to be working on this Carousel production. Although it may not seem possible, he has worked at other venues. In the past, he has worked with the Long Beach Civic Light Opera, The Freedman Forum in Anaheim,

California, The Kenley Players in Warren, Ohio, Karamu House in Cleveland, Cleveland Opera, Photo & Sound Audio Visual Co. in Costa Mesa, California and Macy's Parade Day Studio in Hoboken, New Jersey. As always, love to Carlie for her support.

**DALE DIBERNARDO** (Costume Designer) returns to the Carousel after designing the costumes for the "Clairol on Broadway" series production of STOP THE WORLD I WANT TO GET OFF, starring Peter Scolari and Stephanie Zimbalist. The show premiered on the A & E Television Network. A resident of New York City, she has designed for opera, regional and dinner theaters, industrial productions and nite club revues. She most recently designed CABARET and FIDDLER ON THE ROOF for Carousel for whom she has been designing for the past five years. Dale is happy to return and is looking forward to designing the remainder of Carousel's 1996 Season.

**SMOKING IS PROHIBITED DURING THE PERFORMANCE. CIGAR AND PIPE SMOKING IN LOBBY ONLY. THE USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED. THERE IS NO PORTABLE RADIO OR TELEVISION OPERATION ALLOWED IN THE THEATRE DURING THE PERFORMANCE.**

### STAFF FOR THE CAROUSEL DINNER THEATRE

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**Marc A. Resnik**

Director of Operations  
**David Sturm**

Director of Sales & Marketing  
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Director of Group Sales  
**Virginia Kancler**

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**Valerie Savage**

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**Lisa M. Miley**

Executive Secretary  
**Audrey Cross**

Box Office Manager  
**Catherine Lawrence**

Assistant Box Office Manager  
**Misty Wearley**

Box Office Supervisor  
**Tracy Bragg**

Stage Manager  
**Michael J. Stein**

Wardrobe Supervisor  
**Sally Howe**

Guest Services Manager  
**Clarence Edmonds**

Maitre d'  
**J. William Anderson**

Assistant Manager  
**Brian Hedges**

Executive Chef  
**Keith Jones**

Head Front Servers  
**Terri Calich, Brett Stair,  
Jon Lange**

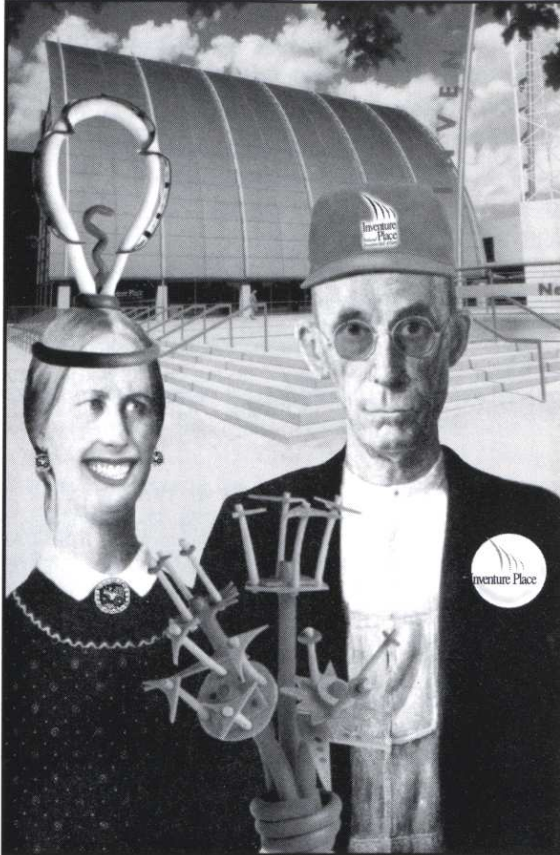
Head Back Servers  
**Tricia Dowdy, Nate Daniels,  
Angie Hart**

Head Hostesses  
**Patricia Livigni, Jessika Foutty**

Head Bartender  
**Carl Booth**

Building Manager  
**Howard Johnson**

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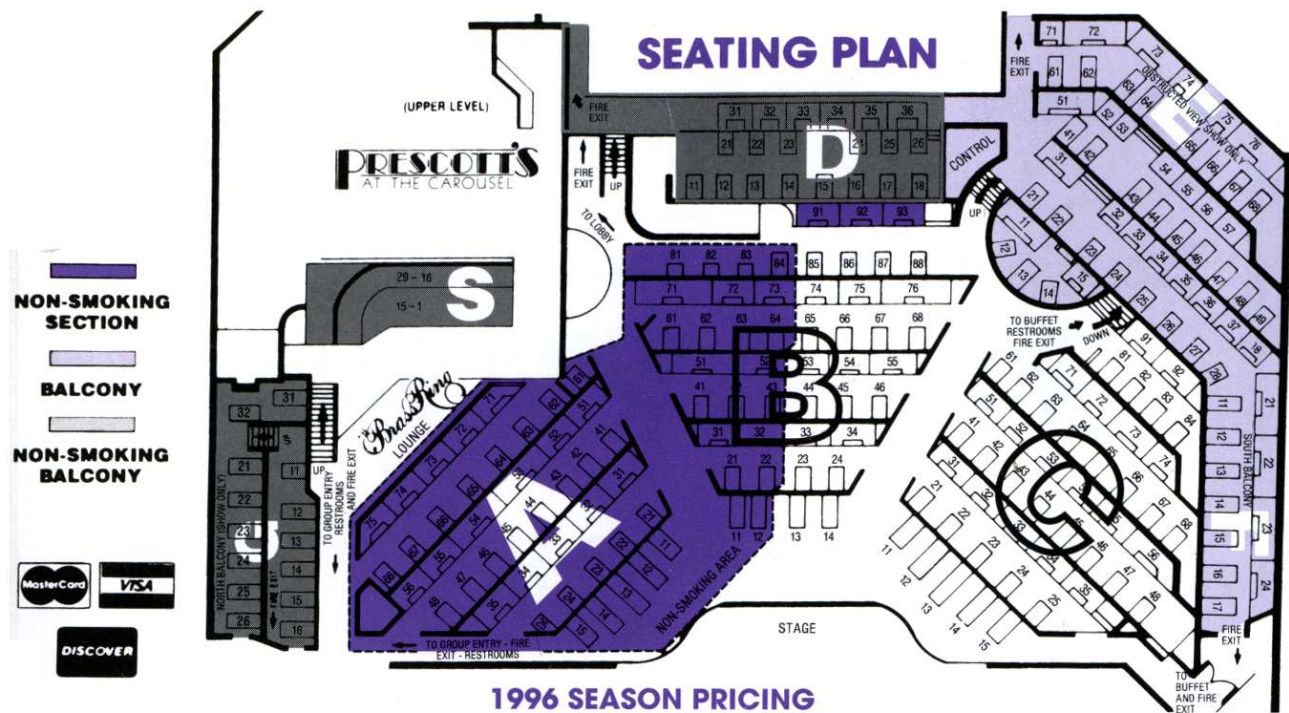
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DAY	BOX OFFICE		GROUP	
	DINNER/SHOW	SHOW ONLY	GROUP 20-400	GROUP 401-800
Tues., Wed. & Thurs. Eve.	\$33.00	\$22.00	\$29.25	\$28.25
Friday Evening	34.00	23.00	30.25	29.25
Saturday Evening	36.00	25.00	34.25	34.25
Sunday Early	33.00	22.00	29.25	28.25
Matinees	29.50	18.50	28.25	28.25

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STUDENT GROUP RATE \$23.25\* PER STUDENT. ONLY AVAILABLE WITHIN ONE MONTH OF PERFORMANCE  
 Not Available on Saturday Evenings.

PLEASE NOTE: In order to provide the finest in professional entertainment, we reserve the right to change shows, stars, performers, dates, times and prices without notice.  
 The courtesy of proper attire is requested.

\*Group pricing subject to a prepaid gratuity of \$1.75 per person on evening performances and \$1.25 per person on matinee. Groups of more than 35 paid guests will receive a complimentary group leader ticket. Bus Drivers are the guest of the theatre and seated on an availability basis when the group pays the gratuity.

\*\*Some Special Attractions Ticket prices are different from prices listed here. Please consult our Box Office.  
 \*\*\*Children must order from the Children's Menu when available.

Senior Citizens Presenting Golden Buckeye or AARP Cards receive a \$2.00 Discount on Evening Performances except Saturday and Special Attractions.\*\* Box Office Must Be Notified At Time of Making Reservation.

**ABOUT CAROUSEL RESERVATIONS**

- All sales are final, no exchanges or transfers. All reservations must be paid for within one week of making the reservation and/or one week prior to the reservation date, whichever is earlier. Payment may be made in person at the Box Office, by check in the mail, or by VISA, MasterCard or Discover Card at the time of making your phone reservation.
- A Ticket Handling Fee of \$1.00 Per Ticket Applies To All Phone Orders.
- Our Box Office is open from 9:00 a.m. to 9:00 p.m. daily except Sunday 10:00 a.m. to 7:00 p.m.
- Seats are assigned in the order that reservations are made.
- Since we accommodate two, four six, eight or ten persons per table, we suggest seating be purchased by even numbers or by tables.
- Parties not filling an entire table will be asked to share their table.

**ABOUT SHOW ONLY TICKETS**

- Show Only Tickets are available for all performances.
- Selection includes either Theatre-Style Seating or Table Seating with appetizer, sandwich and dessert menu.
- \$3.50 per person table minimum applies to Show Only Table Seating for all performances, except Friday and Saturday evenings and Special Attractions, when the minimum is \$5.00 per person.
- Show Only Table Seating for Special Attractions and Friday and Saturday evenings not available until one week prior to the performance date. Theatre-Style Seating for Special Attractions and Saturday evening are always on sale based on availability.

**1996 CAROUSEL SHOW TIMES**

	LOUNGE OPENS	DINNER SERVICE	SHOW TIME
Tues., Wed. & Thurs. Eve.	5:30 p.m.	6:00 p.m.	8:00 p.m.
Friday & Saturday Eve.	5:30 p.m.	6:00 p.m.	8:30 p.m.
Sunday Early Show****	2:30 p.m.	3:00 p.m.	5:00 p.m.
Matinees	12:00 p.m.	12:00 p.m.	2:00 p.m.

\*\*\*\*Some Sunday, holiday, and special attraction performances may have different opening and show times. Please confirm the time of your particular performance with our box office. For the final Sunday performance of each musical, the theatre opens at 1:00 p.m. for dinner service and the show begins at 3:00 p.m.

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