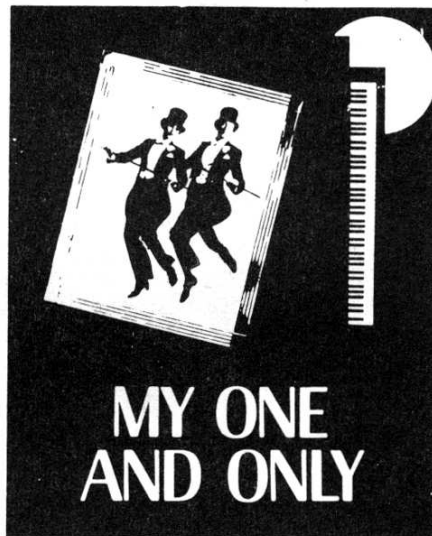


Allenberry Playhouse

PLAYGOER



JULY 14 - AUGUST 8

1949 - 1993

OUR 45TH EXCITING SEASON

RT. 174, BOX 7, BOILING SPRINGS, PA 17007
TELEPHONE - (717) 258-6120



My One and Only

Music by George Gershwin

Lyrics by Ira Gershwin

Book by Peter Stone and Timothy S. Mayer

Original Staging and Choreography by

Thommie Walsh and Tommy Tune

Original Broadway Production produced by Paramount Theatre

Productions, Francine LeFrak, Kenneth-John Productions,

Jonathan Farkas, Bernard Carragher, Obie Bailey,

Bernard Bailey and Lewis Allen

DIRECTED BY

Michael Haney

MUSICAL DIRECTION

Robert Felstein

CHOREOGRAPHER

Suzanne Kaszynski

PRODUCTION STAGE MANAGER

Richard J. Frost

SCENIC DESIGN

Robert Klingelhoef

LIGHTING DESIGN

Richard J. Frost

COSTUME DESIGN

Peggy McKowen

The Production Stage Manager is a member of Actors' Equity Association,
the union of professional actors and stage managers in the United States.

The Director is a member of

The Society of Stage Directors and Choreographers

The play is presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022

CAST OF CHARACTERS

In order of appearance

The New Rhythm Boys..... Bob Bucci*, Michael Minn*,
(The Guardian Angels) Len Pflugler*

Captain Billy Buck ChandlerDavid Wanstreet*

MickeyDebbie Lee Jones*

Prince NikkiDale O'Brien*

Fish:

FlounderHolly Cruz*

Sturgeon Amber Ruediger

Minnow Tina Guice

PrawnJessica Poirier

KipperSusan Celeste

AnchovieJennifer Haroutounian

Edythe Herbert..... Pam Cecil*

Reverend Montgomery/Mr. MagixSyd Rushing*

Reporter Fern-Marie Aames

Angel Quartette..... Bob Bucci*, Michael Gargani*,
Michael Minn*, Len Pflugler*

PolicemenGene Sexton, Brad Watson

Stage Doorman..... Jason Graham

Mrs. O'MalleyLen Pflugler*

Ensemble..... Fern-Marie Aames, Greta Storace,
Greg Boris, Greg Edsell, Gene Sexton, Brad Watson

AchmedDale O'Brien*

**Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

SCENES AND MUSICAL NUMBERS

ACT I

Pennsylvania Station, May 1, 1927

"I Can't Be Bothered Now" The New Rhythm Boys, Billy,
Edythe, Prince Nikki, & Ensemble

"Blah, Blah, Blah" Billy

Billy's Hangar

"Boy Wanted" Edythe and Reporter

"Soon" Billy

Mr. Magix' Emporial

"High Hat"/"Sweet And Low-Down" Magix, Billy,
The New Rhythm Boys & Ensemble

Club Havana

"Blah, Blah, Blah" (Reprise) Edythe

Cinema

"He Loves and She Loves" Billy and Edythe

Reprise Angel Quartette

Central Park

The Hangar

"I Can't Be Bothered Now" (Reprise) The New Rhythm Boys

A Deserted Beach

" 'S Wonderful" Billy and Edythe

"Strike Up the Band" Billy

ACT II

Aquacade

"In The Swim"/"What Are We Here For" Fish and Nikki

"Nice Work If You Can Get It" Edythe

Mr. Magix' Emporial

"My One and Only" Magix and Billy

Pennsylvania Station

The Hangar

"Funny Face" Mickey and Nikki

Club Oasis

"My One and Only" (Reprise) Billy

The Uptown Chapel

"Kickin' the Clouds Away"Montgomery and Ensemble

Lyrics by B. G. DeSylva and Ira Gershwin

"How Long Has This Been Going On?" Edythe and Billy

Bows

Finale

"Strike Up The Band" (Reprise).....Company

The score of **MY ONE AND ONLY** includes music from *Funny Face* with music by George Gershwin, lyrics by Ira Gershwin and book by Fred Thompson and Paul Gerard Smith. **MY ONE AND ONLY** also includes Gershwin songs from several other Gershwin shows.

ORCHESTRA

Robert Felstein - Piano

Douglas A. Beck - Synthesizer

~~Mark~~ Sam Lazzara - Percussion

Heather Small - Flute

We are proud of our continuing association with Allenberry

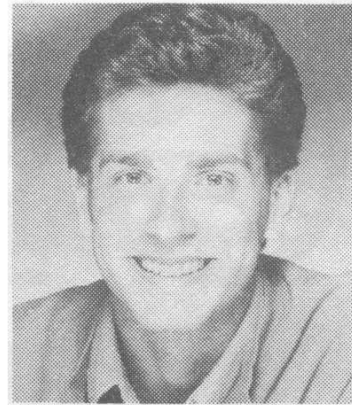
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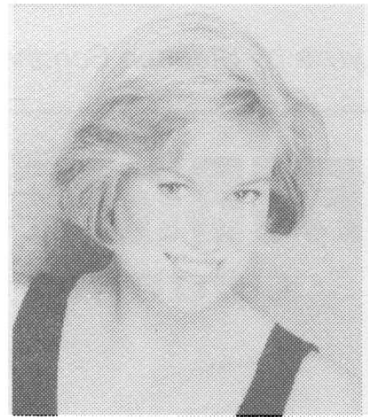
*47 West Main Street, Mechanicsburg, PA 17055
(717) 697-4181 • FAX (717) 790-9441*

WHO'S WHO IN THE CAST

BOB BUCCI (New Rhythm Boy, Angel) is happy to be back at Allenberry after being seen last summer in *The Sound of Music* as Rolf and *Kiss Me Kate* as Hortensio. Bob's fall and winter were spent performing in and around New York City. He created the role of Roscoe C. Penny in the New York premier of *Oats: A Serial* and then was seen as Hero in *A Funny Thing . . . Forum* in the opening production of the new Garden State Dinner Theatre. In the past few months Bob has been involved in the creation of a new acting company in New York that hopes to produce new works this fall. Later this summer Bob will have a chance to re-create one of his favorite roles, Tulsa in *Gypsy*, a role he performed at the Musical Theatre of Arizona in Phoenix starring Karen Morrow. Some favorite roles include Barnaby in *Hello Dolly* and Mordred in *Camelot* (Allenberry), Him/Lenny in *Romance, Romance* (Alabama Shakespeare) and Ellard in *The Foreigner* (Seven Angels). A special thanks to Pat and Doreen Derr for being "my home away from home."



PAMELA CECIL (Edythe Herbert) performed on Broadway in *La Cage Aux Folles*, *42nd Street*, *Can Can*, and also toured with *A Chorus Line*, directed by Michael Bennett. For the Williamstown Theatre Festival she played Philia in *A Funny Thing Happened On The Way To The Forum* with George Wendt, and portrayed Mary Jane Wilkes in *Big River* for the Walnut Street Theatre. Among her other theatre credits are the title role in *The Heidi Chronicles*, Beatrice in *Sublime Lives*, and numerous song and dance ingenues including Peggy in *42nd Street* and Kathy in *Singin' In The Rain* for the Jupiter Theatre in Florida. Pam enjoyed many holidays at Radio City Music Hall while performing in *The Christmas Spectacular* and *The Easter Extravaganza*. Ms. Cecil's television credits include Ginny Pepper on *Another World*, Sara's ghost on *One Life to Live*, and national and regional commercials. Pam is very pleased to continue with Allenberry after opening the season as Corie Bratter in *Barefoot in the Park* and Jane Worthington in *Out of Order*.

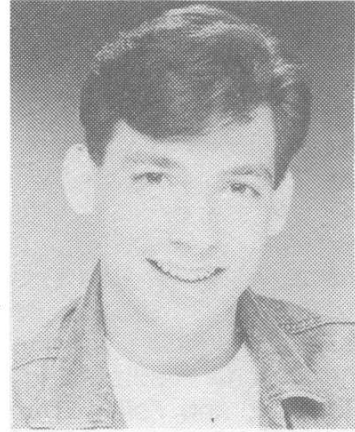


HOLLY CRUZ (Flounder). *My One and Only* marks Holly's fourth production at Allenberry. Most recently she has performed the roles of Sillibub and Rumpelteazer in the National touring company of *Cats*. Other credits include Walt Disney & Six Flags show productions, and Houston's Theatre Under the Stars. Holly wishes to thank her parents for the many tap lessons they have provided; and her wonderful fiancé Eddie Buffum for his never ending love and support.

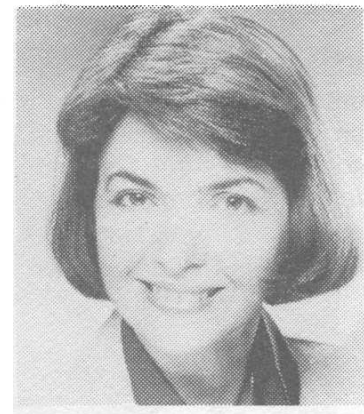


WHO'S WHO IN THE CAST

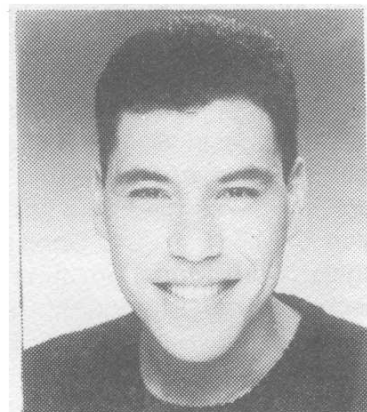
MICHAEL GARGANI (Angel) originally a native of Pennsylvania, now a resident of New York City, is pleased to be appearing at Allenberry Playhouse in *My One and Only*. Michael's past credits include Sam Jenkins in *Of Thee I Sing*, Bobby in *The Boyfriend*, Andy Lee in *42nd Street*, Anselmo in *Man of La Mancha* and Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*. Other favorite roles include Miss Thick/Danny/Etienne in *Vampire Lesbians of Sodom*, Fag in *The Rivals* and one of The Venticelli in *Amadeus*. Michael's film and television credits include *Six Degrees of Separation* and *Law and Order*. Off Broadway Michael created the roles of Sebastian in *Cocktails on the Moon* and Jimmy Grimaldi in *The Body Snatchers — The Musical* which was written and directed by Bill Davis.



DEBBIE LEE JONES (Mickey) is happy to be back at Allenberry for her sixth season, where she played characters ranging from nuns (Hubert in *Nunsense* and Margaretta in *The Sound of Music*) to streetwalkers (Fraulein Kost in *Cabaret*). She has also appeared in four of Allenberry's Murder Mystery Weekends, surviving through two entire weekends. Debbie and her husband, musical director Robert Felstein, are the artistic force behind the new Allenberry Cabaret series and are developing Kaleidoscope Rep, their children's theatre company, as well as a musical adaptation of *A Christmas Carol* with an all new original score. Debbie is a member of the Ensemble Studio Theatre in New York City, and the proud mother of recent kindergarten graduate Rachel Felstein.

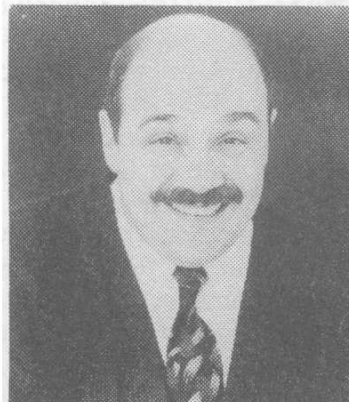


MICHAEL MINN (New Rhythm Boy, Angel) was delighted to make his Allenberry Playhouse debut this season in *They're Playing Our Song*. In New York, he appeared on *All My Children* and Off-Off-Broadway in *Il Nottambulo & Loving Henry*. Regionally, Michael appeared in *On The Town* at Casa Manana and in *Prince Igor*, *Faust*, and *Tales of Hoffmann* with the Dallas Opera. Michael is a graduate of The American Musical and Dramatic Academy and North Texas State University.

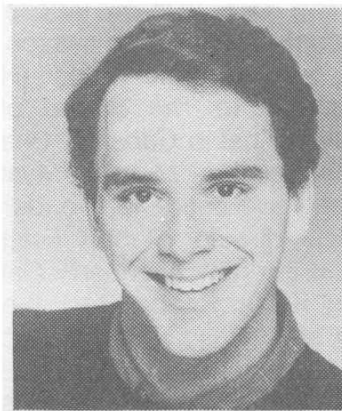


WHO'S WHO IN THE CAST

DALE O'BRIEN (Prince Nikki, Achmed) is delighted to be taking part in the Allenberry Playhouse's 1993 season. He appeared as Harry Macafee in the national tour of *Bye Bye Birdie* directed by Gene Saks and starring Tommy Tune and Ann Reinking. He was also seen across the country in *Anything Goes* with Leslie Uggams, directed by Jerry Zaks. This winter he was Sam Byck at the Players Theatre of Ohio in their critically acclaimed production of Stephen Sondheim's *Assassins*. Other tours include *The Fantasticks* with Robert Goulet and *Anything Goes* with Mitzi Gaynor. Off-Broadway he played the Boy's Father in the worlds longest running musical, *The Fantasticks*. Other regional credits include *One Touch of Venus*, *Leave It To Jane*, and *Follow Thru* at the Goodspeed Opera House, and *Paradise* at the Cincinnati Playhouse. Television credits: *Another World*, *Ryan's Hope*, and *The 1988 Kennedy Center Awards*.



LEN PFUGER (New Rhythm Boy, Angel, Mrs. O'Malley) is quite happy to be back at Allenberry after two years abroad in an extensive European tour of *Evita* and a year and a half in the German production of Andrew Lloyd Webbers *Phantom of the Opera*. Allenberry audiences may remember him as Harry in *My Fair Lady*, Rocky in *Damn Yankees*, and Pedro in *Man of La Mancha*.

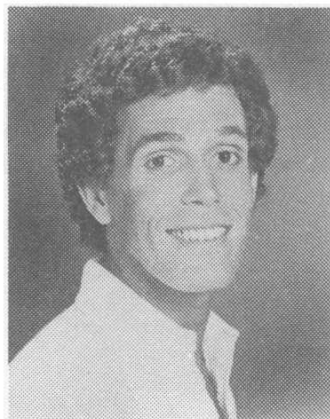


SYD RUSHING (Reverend Montgomery/Mr. Magix) most recently appeared in the successful production of *Amazing Grace*. Earlier this year, Syd had the opportunity to perform as Jimmy I in the Chicago premiere of *Grand Hotel*. Allenberry audiences know him as Hoke in *Driving Miss Daisy* and Inspector Craddock in *A Murder is Announced*. Syd has portrayed Wining Boy in *Piano Lesson*, Bob Crachit in *Christmas Carol*, Jim in *Big River*, and Jean Jacque in *Saint Tous at La Ma Ma*. Film credits include *Graveyard Tales* and numerous voice overs. Mr. Rushing makes his home in the Windy City and plans to finish a M.F.A. in '94. Special dedication to some true angels: Dad, Mom, Suzanne K., Daryl, Dennis and Dr. Jason. But most important, Syd thanks God incessantly for constant love and support.



WHO'S WHO IN THE CAST

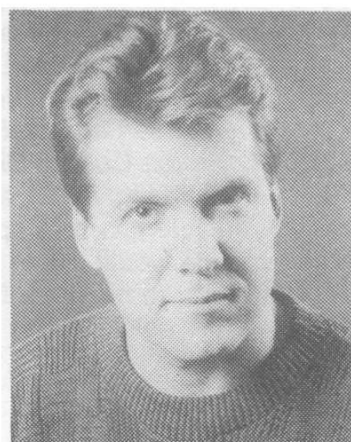
DAVID WANSTREET (Captain Billy Buck Chandler) is happy to return to Allenberry Playhouse, where he choreographed last season's *Kiss Me, Kate* and, in 1991, *Damn Yankees*. In addition to directing three regional productions of *A Chorus Line*, David has recently choreographed *I Do! I Do!* at the Pittsburgh Public Theater, *Carousel* and *The Music Man* at Lakeview Theatre (West Virginia) and *Kiss Me, Kate* at East Carolina Playhouse. His New York credits include Radio City Music Hall and the American Dance Machine. Among his favorite roles are Will Parker in *Oklahoma!*, Bobby in a *A Chorus Line*, and — most favorite of all — Uncle David to his nephew Tyler and niece Kerry. A West Virginia native, David is currently on the dance faculty at Western Kentucky University. He thanks God for His abundant blessings.



FERN-MARIE AAMES (Reporter, Ensemble) is very happy to be back at Allenberry for a second season after performing in Allenberry's Murder Mystery Weekend, *The Ghost of A. Chance*. She is glad to be speaking English in this role after her performance as the Italian Maid in *Out of Order* earlier this season. She gives special thanks to the terrific musical company, supporting friends, and loving parents.



GREGORY BORIS (Ensemble) is proud to be joining the company here at Allenberry having recently completed his BFA at Cincinnati's College Conservatory of Music where he appeared in productions of *The Pirates of Penzance*, *Chess*, *Into the Woods*, *Man of La Mancha*, . . . *Forum*, and most recently as Mr. Snow in *Carousel*. Originally from Milwaukee where he earned both a BA and BBA, Greg has eeked out a meager existence as, variously, a novelty vendor, TV writer/producer, kite salesman, soloist with the Milwaukee Symphony, Bookseller, and Rupert Snickelfrtiz - TV spokesanimal.

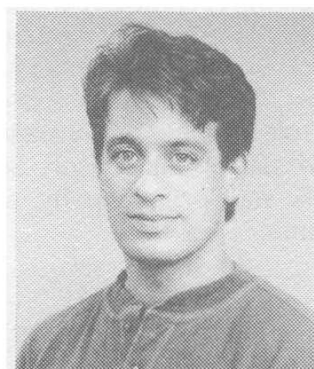


WHO'S WHO IN THE CAST

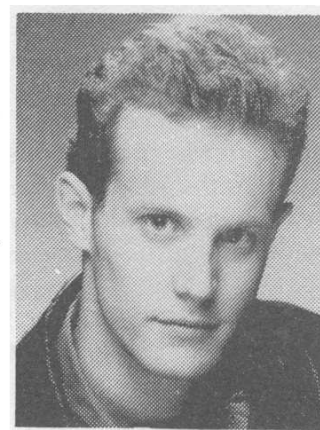
SUSAN CELESTE (Kipper) hails from the hallowed halls of Northern Kentucky University (just a few minutes away from Cincinnati for you non-Kentuckians!) where she has most recently been seen in *The Pirates of Penzance*, *Measure for Measure*, *Addicts* and showcases of *Steel Magnolias*, *Blithe Spirit*, and *Property of the Dallas Cowboys*. Other credits include *Alice in Wonderland*, *The Romancers*, *Our Town*, *South Pacific*, *Follies* and *Bye, Bye Birdie*. This is Susan's first season at Allenberry. She would like to dedicate this summer to her parents for their love and support—and of course financial backing! Thanks guys!



GREG EDSSELL (Ensemble) is excited to be in his first season at Allenberry. A Native of Pennsylvania, he has opted to set aside his biology degree from Messiah College to pursue a love for theatre. He has performed lead roles in *Grease*, *The Wiz*, *Guys and Dolls*, and *Brigadoon* and has kept busy during the past year performing in musical reviews at Rillo's Ballroom in Mechanicsburg.



JASON GRAHAM (Stage Doorman) is originally from Detroit, Michigan, but now resides in Greenville, SC. His performance credits include: Eddie in *The Speed of Darkness*, Boo Radley in *To Kill a Mockingbird*, Rev. Hopkins in *The Best Christmas Pageant Ever*, Young Marlow in *She Stoops to Conquer*, Conrad Birdie in *Bye Bye Birdie*, the Tin Man in *The Wizard of Oz*, and Shellhammer in *Miracle on 34th Street*. He has also appeared in several regional commercials. He would like to dedicate his work this season at Allenberry to his grandfather, Lester Graham, who passed away recently.



WHO'S WHO IN THE CAST

TINA GUICE (Minnow) is a graduate of West Virginia Wesleyan College and resident of Clarksburg, WV where she has worked as a dance instructor for Annabel Timms in Bridgeport, WV. Tina is happy to return to Allenberry after performing in past productions of *Sound of Music*, *Kiss Me Kate*, *Cabaret* as a Kit Kat Girl, *My Fair Lady* as various characters, *Damn Yankees* as Miss Weston and *Man of La Mancha* as Fermina. She was last seen at Allenberry as the murderous Francis Prescott in *The Ghost of A. Chance*. She has also performed in *A Chorus Line* in Lakeview Theatre in Morgantown, WV and enjoys choreographing local productions in Clarksburg. Tina would like to thank her family for their love and support and wishes to dedicate her performance to the loving memory of her father, Walter Guice.



JENNIFER HAROUTOUNIAN (Anchovie) has just graduated from the University of Cincinnati's College-Conservatory of Music where she earned her BFA in musical theatre. Favorite roles include Luisa in *The Fantasticks*, Elsa in *Flora*, *The Red Menace*, Marty in *Grease*, Florinda in *Into the Woods* and Jetta in *Angry Housewives*. She is proud to have performed in two productions with the Theatre for Young People at the Kennedy Center in Washington, D.C. Jennifer is originally from Arlington, VA and is pleased to be performing at Allenberry this season.

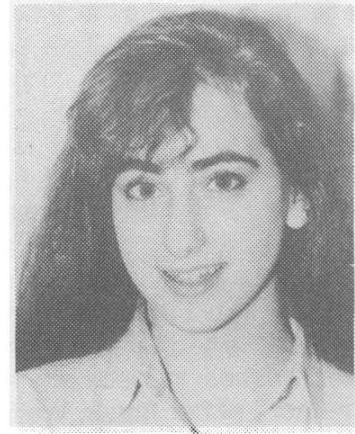


JESSICA POIRIER (Prawn) is very excited about appearing on the Allenberry Stage. Favorite roles include Sylva in *Sorcerer's Apprentice*, Minnie Fay in *CUA Night of Broadway*, and Valerie in *Pal Joey*. She is currently a drama student at The Catholic University of America and was recently awarded the Gilbert Award as best supporting actress for her role as Fiona in *The My House Play*. She would like to dedicate this performance to her Pop, "I hope you enjoy it!"



WHO'S WHO IN THE CAST

AMBER RUEDIGER (Sturgeon) is currently a student at Long Island University, C. W. Post campus where she is a theatre major with a dance minor. Her favorite credits include Reno in *Anything Goes* and *Sugar Babies*. Amber dedicates her "Sturgeon" performance to her 6 year old goldfish who died at the beginning of rehearsals.



GENE SEXTON (Angel, Ensemble) is in his first season at Allenberry. He is originally from Vero Beach, Fla. He is currently attending Lees-McRae College in Banner Elk, NC. His performance credits include: Jim in *Big River*, Lovin Al in *Working*, Multeer in *Man of La Mancha*, Angel and Ensemble in *Cotton Patch Gospel*, Player in *Pippin's* and Minorman in *The Minorman*. He has also toured with the Lees McRae College Dance Theatre and was the Dance Director for the Vero Beach Recreation Department.

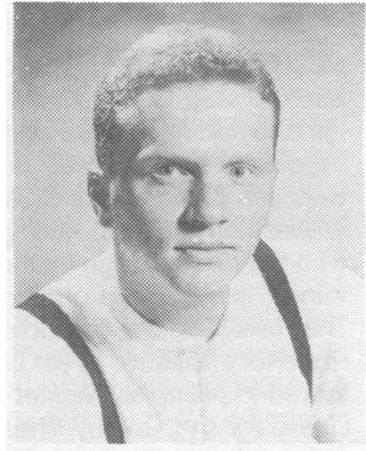


GRETA STORACE (Ensemble) recently graduated with a degree in English Literature from the University of Cincinnati. She has performed at the Cincinnati Playhouse in the Park and with Cincinnati Children's Theatre. At the Cincinnati Natural History Museum, she was in the original cast of *The Last Journey*, an educational play about dinosaurs. Most recently she has appeared as Grandma in *The Sandbox*, a dancing mouse in *Cinderella*, and Thyrsis in *Aria da Capo* at the Ensemble Theatre of Cincinnati. In the fall, she will join the MFA program at the Alabama Shakespeare Festival.



WHO'S WHO IN THE CAST

BRAD WATSON (Angel, Ensemble) is ecstatic to be at Allenberry this season. He is a rising Senior at Lees McRae College in Banner Elk, NC. His performance credits include: *Huck Finn in Big River*, Richard in *The Lion in Winter*, Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* and Richard Henry Lee in *1776*. He was nominated for the Irene Ryan Scholarship at the American College Theatre Festival for his performance in *Cotton Patch Gospel*. He would like to dedicate his work this summer to his parents and his professors at Lees MaRae College. "We've come a long way, baby."



ABOUT THE PLAY . . .

My One and Only opened on Broadway in 1983, but its roots go back to 1927 and the Gershwin musical **Funny Face**. There was also a 1957 film version of **Funny Face** which starred Audrey Hepburn and Fred Astaire.

While **Funny Face** was the basis for the story line, originally adapted by Peter Stone and Timothy Mayer, the show you are about to see also contains Gershwin tunes from **Rosalie, Strike Up The Band, Tell Me More, Treasure Girl, Delicious, Damsel In Distress, Tip-Toes, A Dangerous Maid** and **Goldwyn Follies of 1938**.

My One and Only went through more than its share of pre-Broadway turmoil. Both Mayer and the show's original director, Peter Sellars departed the show during its Boston tryout. The staging and choreography was taken over by its star Tommy Tune and collaborator Thommie Walsh. Tune enlisted no less talents than Mike Nichols and Michael Bennett to help rework the script.

Tommy Tune and former model, Twiggy, brought the show to Broadway amid significant critical and public acclaim.

ALLENBERRY PLAYHOUSE STAFF

MICHAEL HANEY (Artistic Director) As the new Artistic Director of Allenberry Playhouse Michael staged this seasons opener *Barefoot In The Park* and *They're Playing Our Song*. He directed *Nunsense* and *The Sound of Music* last season and has appeared as Henry Higgins in *My Fair Lady*, Jerry in *Two For The Seesaw* with his wife Amy Warner, and as Boolie in *Driving Miss Daisy*. A native of Kansas City, Missouri, Michael began his career in Washington, D.C. After graduating from Catholic University he acted for two seasons with the Arena Stage including their tour of the Soviet Union in *Our Town* and *Inherit The Wind*. He appeared on Broadway in *Zalman* by Elie Wiesel, Off-Broadway in *Return To The River*, *The Devils*, and *Jail Diary of Albee Sachs*. He performed regionally for Missouri Repertory Theatre, Great Lakes Shakespeare Festival and Center Stage in Baltimore. He toured in *Nicholas Nickleby* playing fourteen different roles. He has directed *Savage In Limbo* for the Colony Theatre in NY, *Our Town* for the Hutchinson Family Theatre and new works for The Loaves and Fish Theatre, The Passage Theatre and Playwrights Theatre of New Jersey. He has directed and developed dozens of one person shows for Affiliate Artists in New York and directed his wife's Oregon Trail play *As The Wind Rocks The Wagon* at the Edinburgh Festival, Scotland, and in venues across the U.S.

RICHARD J. FROST (Production Stage Manager) Founding Director for Allenberry Resort's *Murder Mystery Weekends*, this season marks Mr. Frosts 16th season with the Playhouse. As a member of the Society of Stage Directors & Choreographers his directing credits include *Painting Churches*, *Intimate Exchanges*, *Black Coffee*, *They're Playing Our Song*, *South Pacific* and *Sleuth*. Regional credits include two seasons with Kenley Players in Ohio where he worked with Tony Randall and Jack Klugman in *The Odd Couple*, Burt Reynolds in *The Rainmaker* and staged the entire tea bag scene for Phyllis Diller in *Everybody Loves Opal*. As Allenberry's Resident Production Stage Manager & Lighting Designer his familiar call of "Places Please" can be heard through the pines. He is pleased to be a part of the directing trio Rothhaar, Haney & Frost.

CATE VAN WICKLER (Business Manager/Production Coordinator) is not new to Allenberry having served in the capacity of technical director and stage manager over the last 16 years. She works daily with our E.M.C. staff as well as the directors and various designers on budget and work schedules as well as rehearsals, transportation and housing. During Allenberry's off-season, Cate has worked at the Folger Library Theatre, the Hayloft Dinner Theatre and Ford's Theatre in Washington, D.C. as technical director and stage manager. Frequently, she is called upon to assist on various projects around the country such as stage managing the Lana Turner tour of *Murder Among Friends* and many productions of *Jeeves Takes Charges* with Edward Duke.

ROBERT FELSTEIN (Musical Director) is happy to be back at Allenberry for the sixth season. The rest of the year he works here and in New York City as a pianist and vocal coach. Robert has written, directed, and performed music for many productions, On-, Off-, and Off-Off Broadway. He spends most of the year looking forward to coming back to Allenberry where he and his wife Debbie Lee Jones's baby Rachel was born five summers ago.

ALLENBERRY PLAYHOUSE STAFF

PEGGY MCKOWEN (Costume Designer) is currently resident designer and assistant professor at Dickinson College. Primarily designing and constructing costumes, for both theatre and dance productions, she occasionally designs lights and, or scenery as well. Peggy introduced the design curriculum at Dickinson and has taught a course in British Theatre Design and Architecture for the college's summer humanities program in London. Prior to her arrival in Carlisle, Peggy was in Austin finishing her MFA in design at the University of Texas. While in Texas she designed the premieres of the operas *The Boor*, *The Doctor's House* and the musical *Heartbeats*. Peggy is happy to be designing her first show at Allenberry.

SUZANNE KASZYNSKI (Choreographer) is happy to be a part of Allenberry Playhouse's 1993 season. She has choreographed *42nd Street* with Jerry Orbach and Tammy Grimes at Westbury and Valley Forge Music Fairs and won Florida's 1992 and 1990 Carbonell Awards for Best Choreography for *Singin' in the Rain* and *42nd Street* at the Jupiter Theatre. She has also choreographed *Guys and Dolls* at Atlantic City's Resorts International Hotel, *Mame* for Music Theatre of Wichita, and *My One and Only* at Theatre-By-The-Sea. Other choreographic credits include *No, No, Nanette*, *Finian's Rainbow* and *Gypsy* at the New London Barn Playhouse, *Evita* at the Pocono Playhouse, *Annie* at the Falmouth Playhouse, *George M* and *Peter Pan* at the Keene Fine Arts Center, and *The King and I* and *Jesus Christ Superstar* at the Bucks County Playhouse. Suzanne has a B.A. and an M.A. in Theatre and Speech from Hunter College and an M.A. in Educational Administration from Fordham University.

RICHARD ADAMS (Property Master) marks his 43rd show at Allenberry with *My One and Only*, and is pleased to return for what he feels is an exceptional season. He has worked with theatre companies in Colorado, Washington, D.C., and throughout Pennsylvania, but Allenberry remains his favorite (don't tell the others).

JENNIFER CHAIKEN (Electrician) is excited to be working at Allenberry for her first season. She has worked for three seasons at Syracuse Stage, as electrician, as well as administrative assistant. She is a newborn graduate of Syracuse University's School of Drama.

ROB MURTOFF (Technical Director) returns to Allenberry's shop after working here for the last 3 seasons as Technical Director. He assisted at the Fulton Opera House during our off-season and as a musician, has played in the orchestra for our musicals.

ELLIOT J. KAHN (Master Carpenter) is happy to be at Allenberry Playhouse for his first season and thanks them for hiring him. Elliot comes to Allenberry from two seasons of Nebraska Theatre Caravan's *A Christmas Carol*, in which he toured the Midwest where he had the pleasure of bringing some of the magic of the show to life. Elliot has also done summer stock with New Jersey Shakespeare Festival and Georgia Shakespeare Festival. Elliot graduated from Radford University in 1989.

DONNE SHAW (Assistant Production Manager) is excited to be joining the Allenberry staff this summer. He has just completed a season at Syracuse Stage as the Assistant Stage Manager.

JENNIFER SCHWAB (Assistant Costumer) is a senior dramatic arts and french major at Dickinson College. At Dickinson she works as an assistant in the costume shop under the guidance of the lovely Miss Peggy McKowen. In past summers, Jennifer has spent time in the costume shop of the Erie Playhouse, her hometown's community theatre.

ALLENBERRY PLAYERS, INC.

BOARD OF DIRECTORS

Edward K. Masland
George Dixon

John J. Heinze
Mary Jane Taylor

Jere S. Heinze
Gerald N. Hall

STAFF:

PRODUCER John J. Heinze
ARTISTIC DIRECTOR Michael Haney
PRODUCTION STAGE MANAGER Richard J. Frost
PRODUCTION COORDINATOR Cate Van Wickler
SCENIC DESIGNER Robert Klingelhofer
COSTUME DESIGNER Peggy McKowen
TECHNICAL DIRECTOR Rob Murtoff
MUSICAL DIRECTOR Robert Felstein
CHOREOGRAPHER Suzanne Kaszynski
DANCE CAPTAIN Len Pfluger
ASSISTANT MUSICAL DIRECTOR Douglas A. Beck
ASSISTANT STAGE MANAGER Len Pfluger
MASTER CARPENTER Elliot J. Kahn
PROPERTY MANAGER Richard Adams
MASTER ELECTRICIAN Jennifer Chaiken
ASSISTANT COSTUME DESIGNER Jennifer Schwab
ASSISTANT PRODUCTION MANAGER Donne Shaw
ELECTRICIAN Karen Gasser
SPOTLIGHT OPERATORS Steve Smyser and JT Hough
BOX OFFICE MANAGER Bernadine Morrison
BOX OFFICE Cindy Kozier, Thelma Wright, Beverly Honshiko, Kami Witmer
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GROUP ACTIVITIES? PLAN AN OUTING AT ALLENBERRY! 1993 PACKAGE RATES

	Spring and Fall Season	Musical Festival
WEDNESDAY, THURSDAY, AND SATURDAY MATINEE - 2:00 P.M. Show		
Noon Luncheon Buffet	\$24.95	\$26.95
After Show Dinner	\$28.95	\$30.95
SUNDAY MATINEE - 3:00 P.M. Show		
Before Show Brunch Buffet	\$24.95	\$26.95
After Show Dinner	\$28.95	\$30.95
WEDNESDAY AND THURSDAY EVE - 8:00 P.M. Show		
Allenberry Dinner Buffet	\$27.95	\$30.95
FRIDAY EVE - 8:00 P.M. Show		
Allenberry Dinner Buffet	\$28.95	\$31.95
SATURDAY EVE - 8:00 P.M. Show		
Allenberry Dinner Buffet	\$30.95	\$33.95

All prices above are per person/include meals, taxes, gratuities and reserved theatre seats.

For more information or reservations, please call (717) 258-3211 or write Allenberry Resort Inn and Playhouse, Rt. 174, Box 7, Boiling Springs, PA 17007.
